

THE
GILBERT STEINBERG
COLLECTION OF
WASHINGTON, LINCOLN, COLUMBUS
AND UNITED STATES MINT MEDALS

PUBLIC AUCTION SALE
MAY 6, 1992

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



THE
GILBERT STEINBERG
COLLECTION OF
WASHINGTON, LINCOLN, COLUMBUS
AND UNITED STATES MINT MEDALS

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TO BE SOLD AT
PUBLIC AUCTION SALE
MAY 6, 1992
•

FIRST SESSION
The Gilbert Steinberg Collection of U.S. Medals
Wednesday Evening, May 6, 1992 — 6:15 P.M. — Lots 1 - 377
This Catalogue

Immediately Followed by
The Herman Halpern Collection of U.S. Paper Money
Silver Covered Catalogue — Lots 1001 - 1861

SECOND SESSION
United States Coins
Thursday Evening, May 7, 1992 — 6:15 P.M. — Lots 2001 - 3210
Black Covered Catalogue
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Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition
EACH DAY starting **APRIL 27,**
1992 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Omni Park
Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946



Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
- (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
- (c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
- (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
- (i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
- (k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



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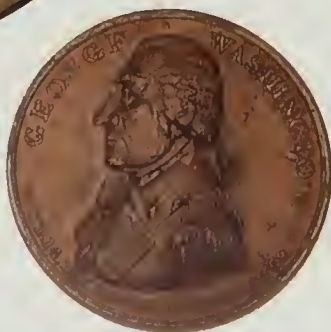
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82



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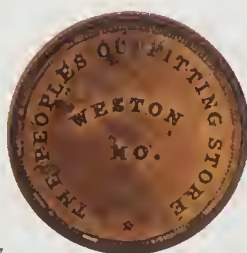
88



127



157



193



276



Presenting
THE
GILBERT STEINBERG
COLLECTION OF
WASHINGTON, LINCOLN, COLUMBUS
AND UNITED STATES MINT MEDALS



Clinton / Thompson

Presenting
THE
GILBERT STEINBERG
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Gilbert Steinberg

The Gilbert Steinberg Collection of Washington, Lincoln, and Columbus Medals and Tokens

Stack's is both proud, and honored, to have been entrusted with the sale of Gil Steinberg's magnificent and important collections of Washington, Lincoln, and Columbus medals and tokens. This auction continues a tradition of trust and confidence between Gil and ourselves which began many years ago, when Gil first began collecting coins and medals. Our long association, friendly and numismatically rewarding to all concerned, was further confirmed when Gil asked us to auction his landmark collection of early American colonial coins in October, 1989. The auction catalogue of that sale, which has come to be recognized as one of the most important ever held in this field, is now an indispensable research tool for a modern generation of numismatists.

The catalogue you now hold is the third landmark auction of Gil's numismatic holdings we have been privileged to catalogue and conduct. In an age that has grown used to hyperbole and inflated claims of importance it is no exaggeration to state emphatically that Gil's collection of Washington medals and tokens is the most numismatically outstanding to cross the auction block since the Garrett Sale, Part IV. In some of its parts, it is more important and offers more remarkable opportunities to collectors than any sale since Bushnell (1882) or Parsons (1924). As our first catalogue of Gil's holdings is for collectors of colonial coins, this present offering will, we are sure, become a reference work for Washington, Lincoln, and Columbus enthusiasts.

Today, we recognize George Washington as the father of his country, but it requires a little more thought to remember that his contemporaries viewed him in the same light. His military career, while commander-in-chief of the Continental Army, first occasioned Washington's memorialization in medallic format, leading to the famous Washington Before Boston medal dated 1776. While he was in office, serving two terms as our first president (1789-1797), tokens were struck bearing his portrait which were intended to be our first national coinage. Washington's long standing hatred of despotism led him to reject these icons of personal glory in favor of the familiar Liberty/Eagle types that came to grace our earliest federal gold and silver coins. His death, in 1799, was marked by mourning processions in Boston that have given us the extremely rare Skull and Crossbones and the Funeral Urn medalets. The centenary of his birth, in 1832; the centenary of our nation's founding, in 1876; the centenary of his first inauguration, in 1889; and the bicentennial of his birth, in 1932, all led to issues of medals and tokens bearing Washington's likeness. The latter event, of course, gave us the Washington quarter, familiar in our pocket change today but originally intended as a commemorative one year issue.

Gil's collection of Washington medals and tokens is, in a word, superb. A simple listing of the number of great rarities contained in it would double the length of this introduction! Suffice it to say here that included are such legendary pieces as first obverse Manly medals in silver and tin and a second obverse Manly medal in tin, all of extreme rarity. Silver strikes of the ca. 1778 Voltaire and 1800 Hero of Freedom medal will also be found below, as well as a tin ca. 1800 Westwood medal. Most collectors of Washingtonia have never seen, not to mention having the opportunity to purchase, such great rarities. Perhaps the highlights of Gil's collection of Washingtonia are the complete set of the Skull and Crossbones and the nearly complete set of Funeral Urn medalets. The former includes all four metals known today: gold, silver, copper, and tin; only two gold specimens are known, four struck in tin, while the copper piece is unique. The latter group includes the gold, silver, and unique copper strikings. In addition to these, we might mention that Gil's collection also features an original Declaration of

Independence medal (5-6 known); Bushnell's own Fill Blessed Sun medals (unique); the Danish medal in silver (5-6 known); the Ugly Head medal in silver (2-3 known); the Letter to Hamilton medal in silver (5 struck); a silver original Sansom medal (6-7 known); Matthew Adams Stickney's own Fame medal in tin (7-9 known); and the unique silver Mark Well His Steps (B-106), silver Fideli Certa Merces (B-135), and silver Vigilance medal (B-646). It should now be obvious that such an outstanding opportunity for adding to your own Washingtonia collection may not be repeated for years to come.

Abraham Lincoln needs as little introduction to Americans as his great predecessor, George Washington. Lincoln's shepherding of the nation through the bloody trials of the Civil War, his revolutionary statement of personal freedom in the Emancipation Proclamation, and his tragic death at the hands of an assassin were all memorialized on medals and tokens. His early political career, as well as his death in 1865, became themes for die engravers and publishers of medallic art. His life attracted some of the greatest artists in these media ever to work in America, including Augustus Saint-Gaudens and Victor David Brenner. The centennial of Lincoln's birth, in 1909, inspired Brenner's famous profile portrait which Teddy Roosevelt chose for and which still adorns our cent coinage.

Highlighting Gil's collection of Lincolnia are examples of the extremely rare Merriam three dollar Lincoln bust "pattern", struck in gold; King-443, the 14 karat gold Delegate's Badge for the 1912 Republican National Convention, noteworthy for Teddy Roosevelt's defection to the Bull Moose party; and a gold specimen of J. Henri Ripstra's Lincoln medallion, unpublished in this metal.

This year, we celebrate the quincentenary of Christopher Columbus' discovery of America. One hundred years ago, in Chicago, the 400th anniversary of his first landing in the New World occasioned a grand festival replete with magnificent, newly constructed fair ground buildings, displays of technology then the wonders of the world, and the issue of a commemorative half dollar bearing Columbus' idealized portrait. The 1892 World's Columbian Exhibition was marked by hundreds of privately struck medallic and token issues, all of which are avidly collected by a small and devoted group of afficianados.

Collectors of Columbiana will find many rare and desirable examples featured in Gil's holdings of this specialty, including several of the large silver medals with portraits of the Genoese navigator, highlighted by Wilhelm Mayer's 1893 Landing medallion in silver.

A small but select offering of U. S. Mint medals, historical medals, political tokens, Hard Time's tokens, and other collectable works of medallic art round out Gil's collection. These are highlighted by a rare silver 63 mm. Millard Fillmore Indian Peace medal and an example of the scarce Low-1, Small Head variety.

Gil spared neither effort nor expense to acquire these great rarities for his medallic collections. His careful selection and judicious choices, often with our advice and participation, are reflected in the contents of this present catalogue. Stack's prides ourselves on our continuing long standing relationships with collectors and it is not without a certain degree of personal pride that we offer to you the magnificent Gilbert Steinberg Collection of Washington, Lincoln, Columbus, and U. S. Mint medals.

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, MAY 6, 1992

6:30 P.M. SHARP

LOTS 1 - 377

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE GILBERT STEINBERG COLLECTION OF WASHINGTON, LINCOLN, COLUMBUS, AND U. S. MINT MEDALS

Washington Pieces

- 1 Pair of Washington pieces. **Baker-6. Double headed cent.** About Uncirculated. **Liberty and Security/Irish Halfpenny muling**, 1795. Breen-1266. About Uncirculated, softly struck as usual. LONDON edge.



Lot No. 2
(Obverse only)

- 2 **Washington Inaugural Button, ca. 1789. Albert-11C**, variety with wide spacing between GW. Brass. Very Fine, with what appears to be its original shank. Albert attribution number pasted on back. Dark golden brown in color.
- 3 Quartet of struck copies of Washington pieces. **Baker-14.** Robinson's Washington President piece. Copper. Choice Uncirculated, prooflike; **Baker-24.** Idler's copies of the Getz half dollar. Copper, brass, and white metal. Each Uncirculated, prooflike, the second scratched, the third stained. 4 pieces.

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1792 WASHINGTON GETZ CENT

The Stickney Specimen



Lot No. 4

- 4 **Baker-25, Breen 1352. 1792 Washington "Cent" by Peter Getz. Copper.** Plain edge. 32.4mm, smaller flan. 257.2 grains. Reverse die aligned at 345°. Nearly Very Fine, dark tobacco brown in color. Lightly cleaned anciently. **Scarce**, probably R-5+ on the Sheldon scale. Fully legible legend on both sides, bust and eagle well detailed for the grade. Two small obverse planchet defects flanking the date will serve to identify this piece. This was Matthew Adams Stickney's personal specimen.

Ex Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, lot 395), where it sold for \$17.50.

The 1792 Washington Getz issue has been variously called a half dollar or cent. H. Chapman catalogued the copper piece offered here as a half dollar, but Breen calls only the silver specimens "half dollars." The terminology is moot since contemporary documentation does not survive. Specimens in copper are known on thick and small, as here; or thin and broad flans.

- 5 **Baker-25K.** William Idler's copy in silver of the Washington half dollar. Choice Proof, pleasingly toned in iridescent blue and pink shades. "COPY" not effaced.



Lot No. 6

- 6 **Baker-37, Judd 305. 1863 Pattern two cents.** Proof, red and brown. R-4. 50.9 grains. Small obverse edge nick at 2:00. Obverse with bust of Washington.

Washington Before Boston

BRONZE ORIGINAL WASHINGTON BEFORE BOSTON MEDAL



Lot No. 7

- 7 **Baker-47, Julian MI-1. Washington Before Boston Medal. Original.** Bronze. 2,436.3 grains. 68.8mm. Struck at the Paris Mint ca. 1786-88. Edge unmarked. Extremely Fine, with deep chocolate brown toning. Obverse edge nicked at 5:45. Struck from the same die states as the Daniel Webster silver specimen in the Massachusetts Historical Society, the silver Dreyfuss:5224 example, and the bronze Dreyfuss:5225 specimen. Rare: about 20 to 30 bronze originals are believed to survive today. The original Washington Before Boston medal is one of the highlights of any important collection of Washingtonia. It was the first medal officially authorized by the Continental Congress.

Soon after the British army evacuated Boston, following Washington's successful investment of the city, the Second Continental Congress resolved: "That the thanks of this Congress, in their own name, and in the name of the thirteen united colonies whom they represent, be presented to his Excellency Geo. Washington, and the officers and soldiers under his command for their wise and spirited conduct in the siege and acquisition of Boston; and that a medal be struck in commemoration of this great event, and presented to his Excellency; and that a committee of three be appointed to prepare a letter of thanks, and a proper device for the medal." Work on the designs did not begin until 1785, when the French designer Gatteaux finally finished his first rendition of the reverse. Dies were engraved by Pierre Simon du Vivier, whose signature may be seen below Washington's bust on the obverse.

- *8 **Baker-49, Julian MI-1. Washington Before Boston Medal.** Silver. 1,773.5 grains. 67.9mm. Select Uncirculated, toned in silver gray, golden brown, and iridescent blue shades. Plain edge, not altered. Struck from the ca. 1860-1863 U.S. Mint reproduction dies, taken in soft gunmetal from one of the bronze specimens sent by the Paris Mint ca. 1861-1862 (received in Philadelphia March of the latter year.) Rare in this metal, as the vast majority struck at this time were bronze and the dies, themselves, did not long survive their usage.

The 1860-1863 U.S. Mint reproduction dies were not particularly well made. There are heavy die engraver's scratches around the rims, near the tables, and a long one through REC of RECUPERATUM in the reverse exergual legend. In addition, there is a small area of either rust or extra metal from careless die preparation to the right of M of that word, near the rim. These diagnostics should enable the collector to distinguish strikes from these dies and the contemporary Paris Mint strikes (so-called second restrikes, ca. 1835) whose edges have been altered.

- 9 **Baker-50. Robert Lovett, Jr.'s Siege of Boston medalet** from his second series. Choice Proof, nicely toned in iridescent shades. Reeded edge.

- 10 Selection of medalets commemorating events in Washington's military career. **Baker-50.** Siege of Boston, by Lovett. Copper, brass, and white metal. Reeded edge. Each Uncirculated, the first and last prooflike, corrosion spot on reverse of second; **Baker-404, HK-71.** American Colonies, 1776. Bronze. Fine, verdigris spots on reverse; **Baker-445.** Battle of White Plains. Copper. Extremely Fine;

Baker-451. Yorktown Surrender Centennial. Copper, bronzed. Select Uncirculated; **Baker-458.** Evacuation of New York. Copper, bronzed. Select Uncirculated; **Baker-460.** Same event. Copper, bronzed. Select Uncirculated, prooflike; **Baker-461 obverse/455 reverse muling.** Newburgh. Bronze. Select Uncirculated. Unlisted die combination; **Baker-462.** Evacuation of New York. White metal. About Uncirculated, holed. 10 pieces.

Declaration of Independence

ORIGINAL DECLARATION OF INDEPENDENCE MEDAL

A Classic Washington Rarity



Lot No. 11

- 11 **Baker-53. Declaration of Independence Signing Ceremony Medal.** Charles Cushing Wright's masterpiece. Copper, bronzed. 5,716.9 grains. 90.6mm. Strictly Uncirculated, touch of cabinet friction on the highest point of Washington's hair. Plain edge. Obverse surface lightly reflective in the fields. Very minor, small edge nicks and dents, but trivial given the importance of the piece. Small toning spot under Washington's chin. **Extremely rare:** estimates of the numbers known vary. Baker stated "Very rare", while George Fuld's annotation to the Krause 1965 Baker reprint reads "Only three original bronzes seen." The 1985 Rulau/Fuld revision of Baker's work noted the bronze specimen offered here as "Unique . . . now in an eastern collection [Steinberg Collection-this piece]." In the Patterson catalogue Joe Levine estimated 5-6 survive, and Jack Collins stated essentially the same in his 1991 FPL offering of Washingtonia. There are, perhaps, a few more examples permanently impounded in public

institutional collections. Whatever the true number of surviving specimens may actually be, the present opportunity offered here is exceptional. An original of this medal was missing from the Garrett, Dreyfuss, Magriel, Magriel-Hatie, Patterson, in fact, from most of the great sales of Washingtonia in recent memory. For a recent sale appearance, see our own 1991 FPL of American Historical Medals, lot 133. Baker felt this medal, the largest in the Washingtonia series, to be second in importance only to the original Washington Before Boston medal. (SEE COLOR PLATE)

Ex Mabel Brady Garvin Collection, Yale University, thence to Charles Wormser and John J. Ford, Jr. for New Netherlands Coin Company, Fuld, Picker Collections.

As Baker noted in 1884, "Admirable electrotype copies of this medal are in existence. They were made a few years ago by a Mr. G. Segebaden, and are quite deceptive." All but two specimens seen offered in recent years have been electrotypes. The specific gravity of this piece is 8.8, as calculated by the late Ted Craige. It is accompanied by x-ray photographs showing the absence of a lead or other core, which would have been evident on the films were it a copy. The specimens in the ANS Collection all appear to be electrotypes.

- *12 **Baker-54. The American Beaver Medal, "1776"** (ca. 1807). Copper, bronzed. 569.2 grains. 40.3mm. Proof and select, an attractive specimen of this scarce medal. Plain edge. A few light abrasion marks visible around the rims. Struck from dies by John Reich, assistant engraver to the U.S. Mint toward the end of November, 1807. Deeply toned in rich mahogany. Couple of small nicks on the rims at 12 o'clock on both sides.

Baker-55 AMERICAN EAGLE MEDAL



Lot No. 13

- 13 **Baker-55. The American Eagle Medal, 1834.** White metal. 49.5mm. 709.2 grains. Strictly Uncirculated, obverse lightly spotted and discolored. Plain edge. Overall, appearance equivalent to the Garrett example and considerably less stained. This medal, one of the keys to Washingtonia of the 1830's, is known with both plain and diagonally reeded edges. Ex Hewitt Collection.
- 14 **Baker-56. Bolen's Washington/Libertas Americana Medal.** Bronze. 25.3mm. Choice Uncirculated. Semi-prooflike fields, deeply toned in brown and reddish purple shades.

Peace of 1783

RARE BAKER-58

Struck in Silver



Lot No. 15

- 15 **Baker-58, Betts-617, Julian CM-5. Sansom Medal for the Peace of 1783. Silver.** 475.3 grains, 40.4mm. Prooflike Extremely Fine, deeply toned in silver gray and iridescent blue shades. Light rim nicks on both sides, a heavy one at 12:45 on reverse. Plain edge. **Rare:** one of only a handful believed known, including Garrett:1752 and the Wayte Raymond referenced specimen. This is said ex Wadsworth Atheneum (museum number in red on edge). The obverse shows the accollated busts left of Washington and Franklin and is anepigraphic. It was designed by John Reich and appears earlier in the Baker series as his No.54 (believed struck in 1807). The reverse shows an eagle bearing thunderbolts in its talons but about to drop an olive branch of peace down to the United States below. This die was married earlier to Baker-57 obverse, the C.C.A.U.S. medal, first advertised for sale in 1805. Thus, the Baker-58 marriage can be dated after 1805, probably 1807. Baker noted, however, that these dies were still in existence in 1884. (SEE COLOR PLATE)

- *16 **Baker-58, Betts 617, Julian CM-5. Sansom Medal for the Peace of 1783. Copper, bronzed.** 544.6 grains. 40.3mm. Struck in Proof format. Deep and attractive reddish mahogany color, similar to that seen on some U.S. Mint medals of the first half of the 19th Century. Light, almost imperceptible abrasions on Washington's figure, gouge in left obverse field. Plain edge as expected. Far nicer than either Garrett:1753 or Kessler-Spangenberg:1962.

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12



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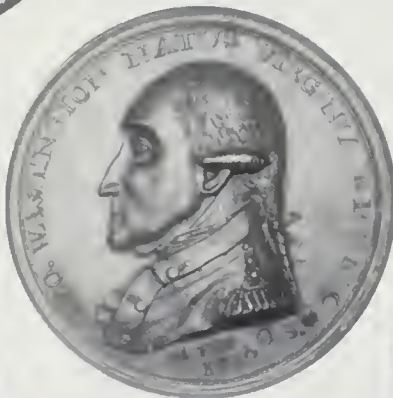
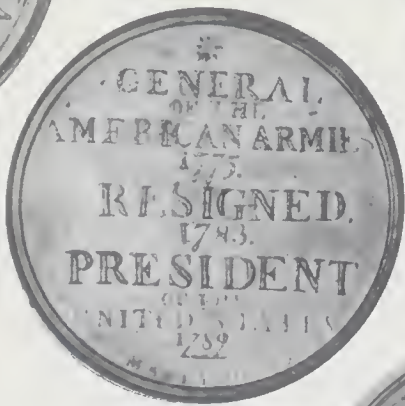
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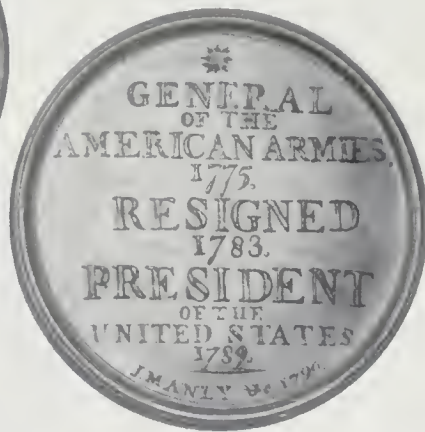
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Military and Civil Career

EXTREMELY RARE FIRST OBVERSE MANLY MEDAL

Struck in Silver

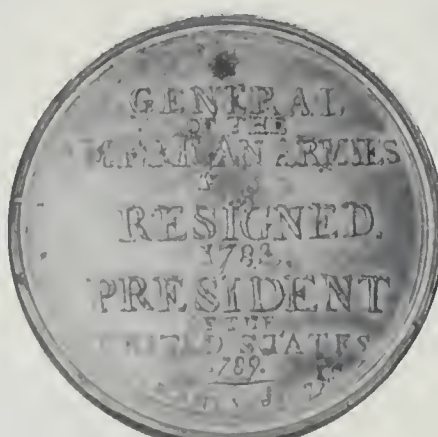
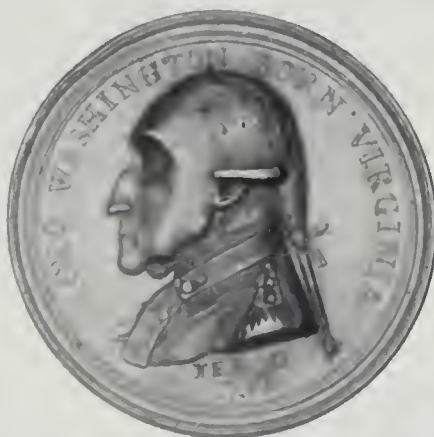
Lot No. 17
(Enlarged)

- 17 **Baker-61. Manly Medal, 1790. First obverse, signed by Brooks and dated Feb. 11. 1732. Silver.** 601.5 grains (about 15% lighter than the second obverse silver strikes). 47.8mm. (smaller module than the later issue). Plain edge. Sharpness of About Uncirculated on obverse, as Garrett:1754. Overall Extremely Fine, several light scratches in the fields on both sides. Reverse softly struck up as expected. Deeply toned in light and charcoal gray shades. Struck on a cast flan, as all, probably made from melted Spanish colonial silver coins (non-destructive surface analysis could establish this at a

nominal cost). **Extremely rare**, only six, or so, examples are noted in the Baker/Fuld compendium as surviving today. The only appearance of this obverse, although the Washington bust punch appears to have been re-used for the ca. 1850's second obverse issue. This is the first American-made Washington medal. Samuel Brooks designed the dies, while Jacques Manly offered the medal for sale to the public on March 3, 1790. Specimens in silver were advertised at \$4.00 each and so were affordable only to the well-off. This may explain the present day rarity of silver specimens. The unique gold piece is in the permanent collection of the Massachusetts Historical Society. (**SEE COLOR PLATE**)

EXTREMELY RARE FIRST OBVERSE MANLY MEDAL

Struck in Tin



Lot No. 18

- 18 **Baker-61. Manly Medal, 1790. First obverse. Tin.** 605.7 grains. 49.3mm (Broader module than the silver specimens). Plain edge. Choice Extremely Fine with pleasing light gray toning. Not holed. Reverse sharply struck up, unlike the silver specimens which are usually soft in appearance on the reverse. A few light reverse rim nicks. **Extremely rare**, fewer than 12 known, possibly only five or six. We can account for five specimens: this; Garrett:1755; the Baker/Fuld revision plate piece; the example from our Fall 1991 FPI,

offering, lot 372; and Patterson:131. Struck in tin, the first obverse Manly medal has long been considered rarer than those struck in silver. This example is finer than the Garrett specimen and appears sharper and far less granular than the Baker/Fuld revision plate piece. The Patterson specimen's rim was damaged. When Jacques Manly first offered these for sale, in an advertisement dated March 3, 1790, he printed a testimonial from Thomas Mifflin, then governor of Pennsylvania, which stated that the obverse portrait was "... a strong and expressive likeness, and worthy of the attention of the citizens of the United States of America."

*19 **Baker-61. Manly Medal, 1790. First obverse.** Struck in a high zinc content metal with a distinctly “brassy” appearance similar to the “fine gold-colored medal” originally sold by Jacques Manly in 1790. 47.5mm. Lustrous Select Uncirculated. Plain edge. Struck on a

cast flan, as all were. A few very faint planchet cracks visible at the rims on both sides. Pleasing reddish gold lustre graces the obverse periphery. Struck from the perfect states of both dies, with an unusually sharp reverse, all letters being fully legible. An important opportunity for the advanced collector of Washingtonia.

LOVELY SECOND OBVERSE MANLY MEDAL

Struck in Silver



Lot No. 20

20 **Baker-62. Manly Medal, “1790” (ca. late 1850’s). Second obverse, dated 11 Feb. O.S. 1732. Silver.** 706.1 grains. 49.2mm. Lovely Uncirculated, with beautiful silver gray, iridescent blue and pale champagne toning. Both obverse and reverse surfaces are lightly reflective. The obverse is a new die, modelled after J. Manly’s original of 1790, using the same bust punch after some re-finishing (this was first shown by Jack

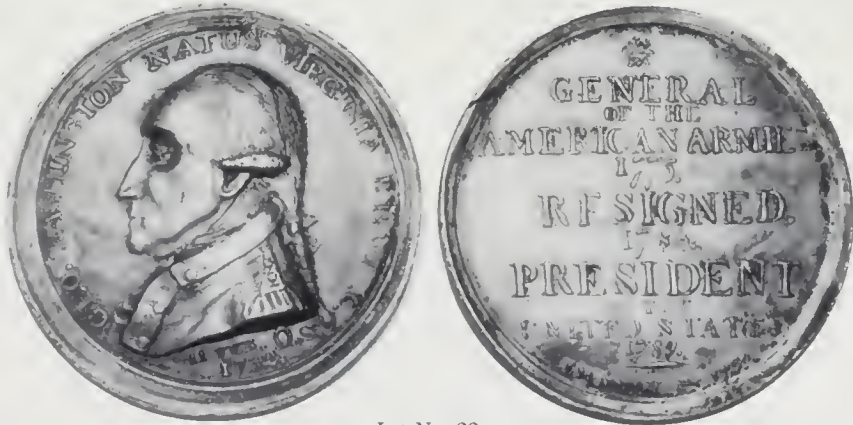
Collins in his magnificent Washingtonia FPL). The reverse is Manly’s original die. First offered to the public in London in 1858 by the firm of W.S. Lincoln & Son. The obverse die work is unusually crude for an English engraver of the 1850’s and it is more likely that the die was cut much earlier but not used until later. (SEE COLOR PLATE)
For another, cf. our fixed price offering of American Historical Medals, lot 138.

*21 **Baker-62. The Manly Medal, “1790” Second obverse,** struck circa late 1850’s. Bronze. 50mm. Select Uncirculated, an extremely attractive example from these dies.

Lovely, deep orange-red in color. From the usually seen broken state of the obverse. Reverse well struck, with fully legible inscriptions. A specimen for the connoisseur collector.

EXTREMELY RARE SECOND OBVERSE MANLY MEDAL

Struck in Tin

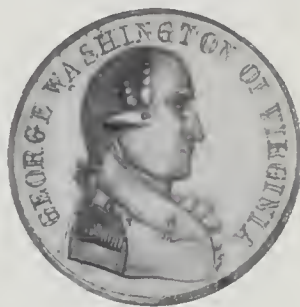


Lot No. 22

22 **Baker-62. Manly Medal, “1790” (ca. late 1850’s). Second obverse. Tin** 498.3 grains. 48.5mm (smaller module than the silver strike offered previously). Sharpness of Uncirculated. Once cleaned. **Extremely**

rare. Fuld reports only two known in this metal. Very sharp details on both sides. Edge nicked and damaged in places. Purchased from George Fuld.

UNIQUE PIÉFORT BAKER-64 IN GOLD



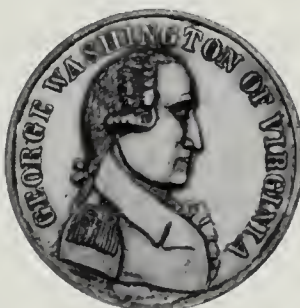
Lot No. 23

- 23 **Baker-64. Washington of Virginia Medal, "1789" (1883). Gold piéfort.** 1006.9 grains. 34.3mm diameter, 4.5mm thick at the rims. **Unique**, struck specifically for T. Harrison Garrett on commission to Dr. George Massamore of Baltimore. Dies designed by Messrs. Reed & Brady ca. 1860. Plain edge. Struck in Proof condition, Uncirculated. Struck twice, to bring up the details in the dies. Obverse: Periwigged bust right. Reverse: Piled

cannon balls above crossed 19th Century style cavalry sabers, two line inscription around. (**SEE COLOR PLATE**)

T.H. Garrett was a client of Dr. Massamore's, a Baltimore dentist. Massamore acquired Reed & Brady's dies in 1882 and in January of the following year struck of 64 specimens, twenty-one each in silver, copper and brass. Garrett learned of the re-striking and specifically ordered this piece as a gold piéfort.

Ex Garrett Collection, Part IV (Bower and Ruddy, March 25-26, 1981, lot 1756).



Lot No. 24

- 24 **Baker-64. Washington of Virginia Medal, "1789" (1883). Silver piéfort.** 621.8 grains. 34.3mm diameter, 4.8mm thick at rims. **Rare**, it is believed that only 21 were struck by George Massamore. Strictly Uncirculated, light cabinet friction on Washington's wig's highest curl. Edge scratched at 3 o'clock, not visible when viewed. Plain edge.

- 25 **Baker-65. The Twigg Medal. Tin.** 35.6mm. Extremely Fine, dark gray. Thin scratch on edge.

- 26 **Baker-66. Wyon's Presidency Resigned Medal.** Tin. 37.6mm. About Uncirculated, darkly toned in places. Light traces of tin pest evident on both sides. *Ex George M. Parson Sale (Henry Chapman, June 24, 1914, lot 605). Original auction envelope accompanies this lot.*

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

EXTREMELY RARE BAKER-67 WYON MEDAL



Lot No. 27
(Enlarged)

27 **Baker-67. Thomas Wyon's Resumed Command Medal, 1799.** Tin, bronzed before striking. 225.6 grains. 37.1mm. **Rarity 7+, one of only a handful known. The only specimen believed available to collectors.** Others are in the National Numismatic Collection in the Smithsonian, The Pennsylvania Historical Society's Collection and the Norweb Family collection. Sharpness of a nice Extremely Fine, toned deep chocolate brown. Bronzing broken from rim at 12 o'clock on reverse. Plain edge. This was **Baker's personal specimen**, referred to on p.45 of his

work on Washington Medals; and later the Garrett example, lot 1758. The obverse shows Washington facing left, in military uniform, and is inscribed GEORGE WASHINGTON DIED 14. DECEMBER. 1799. AGED 68. First type, with Washington's head breaking inscription. The reverse 12 line inscription relates the highlights of Washington's military and civil careers 1776 -1798. Baker attributes the portrait to Joseph Wright, executed in New York City in the early 1790's. Thomas Wyon adapted it for this extremely rare medal. **(SEE COLOR PLATE)**

Ex W.S. Baker Collection; Garrett Collection Sale, Part IV (Bowers & Ruddy, March 15, 1981, lot 1758).

*28 **Baker-68. Washington Repub. Ameri. Token, 1796.** Bronze. 311.4 grains. 33.1mm. R-6. Choice Proof. Plain edge. Deep tobacco brown, with lightly reflective surfaces toned in pale iridescent blue. First obverse, with GEORGE WASHINGTON 1796 inscription. Struck at Kempson's facilities from dies by Thomas Wyon at the height of the English merchant's token collecting fervor. Considered an early American "circulating" token by some (Collins, Breen) but probably more a British than American issue.

29 **Baker-68. Washington Repub. Ameri. Token, 1796.** Bronze. 292.9 grains. 33.1mm. R-6. Plain edge. Proof, medium tobacco brown with traces of faded mint color on both sides. Light verdigris on reverse. Normal "coin turn" reverse die alignment, as the preceding. A second example.

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- 30 **Baker-68. Washington Repub. Ameri. Token, 1796.** Bronze. 306.1 grains. 33.1mm. R-6. Plain edge. Uncirculated, red and brown. Light verdigris both sides, small planchet flaw below N on obverse. A third specimen of this early Washington token.
- 31 **Baker-69.** Second obverse of the Washington/Repub. Ameri. token. White metal. 33mm. About Extremely Fine, with some lustre remaining around the obverse inscription. Struck ca. 1800 from an obverse die by Wyon.

RARE HALLIDAY MEDAL IN BRONZE

The Stickney Specimen

- *32 **Baker-70. Halliday Medal, 1797 [1816]. Bronze** 1,024.1 grains. 53.6mm. Uncirculated, fields lightly reflective. Deep mahogany in color. Plain edge. **Rare** probably fewer than 15 to 20 different specimens survive today. Stickney's personal example. Baker noted that the Halliday medal was, in his opinion, "The most important medal in this group [i.e., the Military and Civil Career series] in an artistic point of view. . ."
- Ex Matthew Adams Stickney Collection sale (Henry Chapman, June 25, 1907, lot 423).*

Baker-70 is known in silver (unique), bronze (rare), and white metal (very rare).

ORIGINAL SANSOM MEDAL IN SILVER



Lot No. 33

- 33 **Baker-71. Sansom's Presidency Relinq. Medal, 1797 [1805]. Original. Silver.** 466.2 grains. 40.5mm. Plain edge. Nice Choice Extremely Fine, deeply toned in dark gray and blue shades. Few light rim marks, heavy one at 3:00 reverse. **Extremely rare** as an original, missing from the Garrett, Dreyfuss, Patterson and Collins FPL sales. Fuld estimates only six or seven are known. The dies for Sansom's medals, including this, were designed by John Reich of the U.S. Mint for Joseph Sansom of Philadelphia. The medals were "published" in 1805. (**SEE COLOR PLATE**).
- *34 **Baker-71. Sansom's Presidency Relinq. Medal, 1797 [1805]. Original. Copper, bronzed.** 404.9 grains. 40.5mm. Plain edge. Choice Uncirculated, with lightly reflective surfaces. Dark gray brown in color, few deeper brown toning flecks on both sides. **Very rare**, around 20 are believed to survive from the original reverse, with Q of RELINQ. close to the baseline.
- Ex Thomas Elder's 96th Sale (June 13, 1914, lot 349).*
- 36 **Baker-72, Julian PR-1.** U.S. Mint version of Sansom's Presidency Relinq. Medal, 1797 [ca. 1859]. Silver. 442.7 grains. 40.6mm. Plain edge. Proof and select, with attractive silver gray and iridescent blue toning. From the U.S. Mint's reverse with Q in RELINQ. farther from the baseline than on the originals.
- Ex Richard Winsor Sale (S.H. & H. Chapman, December 16, 1895, lot 274). The John J. Ford Collection contains a specimen in gold, with a loop.*
- *35 **Baker-71. Sansom's Presidency Relinq. Medal, 1797 [1805]. Original. Tin.** 345.7 grains. 40.5mm. Plain edge. **Struck in Proof.** Extremely rare in this format. From the original reverse with Q in RELINQ. close to baseline. Fully reflective and lightly frosted devices and legend. A few obverse dark spots. Struck with broad rims, as the original silver piece offered earlier.
- 37 **Baker-73.** A pair of the third version of Sansom's Presidency Relinq. Medal. Proof. Made and sold in 1879 by the Chapman Brothers. Bronze. 45.9mm. Proof. Reverse spotted. White metal. 45.9mm, larger module than either of the earlier two versions. Obverse lightly spotted, reverse rim nicked at 2:00. **2 pieces.**
- Dies in the American Numismatic Society Collection, a gift from John J. Ford, Jr. in 1952. Ex Chapman Estate.*

- 38 Trio of Wright & Bale Washington Medals. **Baker-74.** Tin. Very Fine. Rare; **Baker-75.** Tin. Extremely Fine, prooflike, obverse scraped on jaw; **Another.** Bronze. About Uncirculated, dark brown, some scattered toning flecks. 3 pieces.

The first and second ex George M. Parsons Sale (Henry Chapman, June 24, 1914, lots 616 and 618). Original auction envelopes accompany this lot.

- 39 Pair of bronze Washington medals. **Baker-75.** Second reverse of the Wright and Bale medal. 45.1mm. Uncirculated, light obverse spotting; **Baker-132.** Series Numismatica medal. 40.9mm. Select Uncirculated, toned, reverse rim nick. 2 pieces.

- 40 Five piece set of **Baker-76.** Gen. of the American Armies. 19mm. Silver. Prooflike Choice Uncirculated; Copper. Uncirculated, red and brown; Copper, bronzed. Uncirculated, obverse rim cud at left; Copper, gilt. Choice Uncirculated; Tin. Uncirculated, obverse flawed at left. Dies cut by Charles Cushing Wright before 1854. 5 pieces.

Eulogistic Inscriptions

- 41 Trio of Washington Medals. **Baker-77.** Robinson's medalet, 1799. Silver. Select Proof, beautifully toned in silver gray and iridescent blue shades; **Baker-80.** Westwood medal. Bronze. About Uncirculated, reverse rim flawed. Struck from the original reverse, ca. 1800; **Baker-81.** Westwood medal. Bronze. Uncirculated, deep chocolate brown. Fields lightly reflective. Struck from the second reverse, also ca. 1800. 3 pieces.
- 42 Group of highly attractive sets of Washington medalets. **Baker-77.** Robinson's medalets. Set in copper, brass, and white metal. Each Select Uncirculated, prooflike; **Baker-88.** Merriam's medals. Set in copper, brass, and white metal. Each Select Uncirculated, partially prooflike; **Baker-91.** U.S. Mint's Time Increases His Fame. Set in silver, bronze, and bronzed copper. Each Select Uncirculated, the first toned prooflike; **Baker-97.** Washington Star medals, by George Lovett. Pair in copper and white metal. Both Select Uncirculated, prooflike, rim damage on latter; **Baker-98.** Second obverse of the same. White metal. Uncirculated, few light marks. Possibly ex Parsons:635. 12 pieces.

EXTREMELY RARE ORIGINAL VOLTAIRE MEDAL

Struck in Silver



Lot No. 43
(Enlarged)

- 43 **Baker-78, Betts 544. Voltaire Medal, n.d. (struck ca. 1778). Silver. 352.1 grains. 40.3mm. Plain edge. About Uncirculated, one of the finest known.** Beautifully toned in iridescent blue, pale pink and deep silver gray shades. Small dent below GUERRIER on reverse. Light rim cuds forming on obverse at 7 and 9:00, a later state than Patterson:148 or the Baker/Fuld revision plate piece. Struck from a pronouncedly dished obverse die, yet fully detailed in the center of the reverse. **Extremely rare**, only seven known and possibly the only specimen available to collectors today. The first auction appearance of a silver original in a generation. There are examples permanently impounded in the Kaiserliche Museum, Vienna and the Massachusetts Historical Society. One other is known in the Norweb Family collection and two reside in a prominent western collection. This is the seventh of which we are aware and may have once been in the Garvin collection. Edge marked in black

with the Betts number and an accession (?) number. (SEE COLOR PLATE).

The "Voltaire" Medal is the earliest medal struck for George Washington. According to an April 20, 1778 journal entry in the hand of Samuel Curwen, Voltaire ordered these struck in the Paris Mint. The obverse portrait of Washington is not after a life model or painting and so was executed before the model for the Washington Before Boston Medal was received at the Paris Mint. The obverse inscription is in English and reads GEORGE WASHINGTON ESQ. GENERAL OF THE CONTINENTAL ARMY IN AMERICA. The reverse is in French and proclaims that Washington unites in one man the skills of a warrior and the virtues of a philosopher. The reverse type is classical in inspiration and is composed of a cannon, horn style mortar, flags, trumpet, and drum, with cannon balls scattered about the ground. The dies are unsigned. The planchet varies in thickness across the rims from the widest 2.8mm to the narrowest 1.7mm at 10 and 4:00 respectively (Magriel:24 measured 2.3mm thick at one position).

"Voltaire" medals are very scarce in bronze but appear in major collections of Washingtonia. Some appearances include Magriel:24, Patterson:148, Magriel-Hatie:12, Kessler-Spangenberg:1864 and 1865, and the next lot.

- *44 **Baker-78, Betts-544. Voltaire Medal, ca. 1778. Bronze.** 479.6 grains. 40.0mm. About Uncirculated. Plain edge. Toned in dark mahogany tones. Struck from the usually seen dished reverse die, raising the obverse type high above the rim. A pleasing accompaniment to the extremely rare silver specimen in the preceding lot.
Purchased privately in November, 1970 from the late Ted Craige.

**EXTREMELY RARE
HERO OF FREEDOM MEDAL**

Struck in Silver



*Lot No. 45
(Enlarged)*

- 45 **Baker-79. Hero of Freedom Medal, 1800. Silver.** 458.3 grains. 38.4mm. Plain edge. About Uncirculated, deeply toned in silver gray and iridescent blue shades. Just a touch of wear on the highest point of Washington's hair and a couple of insignificant rim bumps to be noted. Sharply double struck, but without significant die shift, to bring up the details necessary with a thick silver flan like this (3.1mm thick at the rims). **Extremely rare.** We are aware of only six distinct specimens: this; Garrett:1766; Bushnell:1303; Norweb Family Collection, but one or two others may exist. (Raymond:24, Fuld, for example). William S. Baker knew only the Bushnell specimen in 1884. Another important opportunity for the advanced collector of Washingtonia to acquire a great rarity in the series. (SEE COLOR PLATE)

Probably ex Spink's, F.S. Werner, Alan Weinberg (ca. 1975).

- *46 **Baker-79. Hero of Freedom Medal, 1800. Bronze fire gilt.** 417.6 grains. 38.4mm. Select Uncirculated reflective fields. Fire-gilding complete and unbroken on both sides. Full obverse and reverse detail, sharply struck in the centers. Obverse rim incomplete at lower right. **Very rare,** quite probably fewer survive than do of the bronze variety. Nicer than Patterson:149, which was off-center on both sides. By an unknown engraver but the reverse clearly inspired by (or the inspiration for) Westwood's contemporary medal.

- *47 **Baker-79. Hero of Freedom Medal, 1800. Bronze.** 418.5 grains. 38.4mm. Prooflike Uncirculated, toned in deep chocolate brown shades. Once lightly lacquered. Softly struck in the centers. Fuld reports about 30 known in this metal.

RARE WESTWOOD MEDAL

- *48 **Baker-80. Westwood Medal, ca.1800. Tin.** 505.1 grains. 41.0mm. About Uncirculated, toned in gray and light golden yellow shades. Obverse small rim dent at 11:45. **Extremely rare,** Fuld reports only four or five known.

PARSONS' FAME MEDAL

- *49 **Baker-84. Wisdom, Virtue & Patriotism Fame Medal, 1803. Bronze.** 445.5 grains. 38.4mm. Select Uncirculated, fields lightly reflective. Deep mahogany, with some iridescent blue toning in the fields. Rims flawed in places, as made. Scarce. Nicer than Patterson:153, the Baker/Fuld revision plate specimen, and the example in our American Historical Medals FPL, lot 146. A pleasing specimen graced by a famous pedigree.

Ex George M. Parsons Sale (Henry Chapman, June 24, 1914, lot 623). In that sale it was described as "Superb proof. Excessively rare." and was plated (plate 81). It sold for \$21.00, almost twice the price brought by Parson's silver proof specimen of Baker-58!

STICKNEY'S FAME MEDAL

- *50 **Baker-84. Wisdom, Virtue & Patriotism Fame Medal, 1803. Tin.** 336.2 grains. 38.4mm. Uncirculated, prooflike fields. Some areas of heavy tin pest on both sides. Once lightly cleaned. The Stickney specimen. **Extremely rare,** very few believed known. Missing in this metal from all the great sales of the recent past, including Garrett, Patterson, Dreyfuss and others. Another great rarity in the Washingtonia series and graced by a famous pedigree.

Ex Matthew Adams Stickney Sale (Henry Chapman, June 25, 1907, lot 434). Described there as "Uncirculated. Believed to be unique. Unknown to Baker in this metal." It sold for \$16.50, just \$1.00 less than Stickney's specimen of the 1792 Getz "Cent" in copper, lot 395, lot 4 in the present sale.

- *51 **Baker-85. Eccleston Medal, 1805. Bronze.** 75.9mm. Choice About Uncirculated. Edge nicked and dented in places. Porous on the high points and in places in the fields, clearly struck on a cast flan as all known were. Usual die states, small cud on Washington's nose, reverse broken at right through S OURS.

- 52 **Baker-85. Eccleston Medal, 1805. Bronze.** 76.0mm. About Uncirculated. Dark gray-brown in color. Struck on a cast flan, particularly noticeable on the edge. Old obverse finger spot in right field, triangular dig above designer's name. A second specimen of this handsome, early medal.



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- 53 **Baker-85.** Eccleston Medal, "1805". Extremely large format, sharp cast with ornate borders and decorative edge. Copper. 112.4mm. Essentially, as made. Trace of lathe mark partially around the reverse central device, presumably an accidental slippage. Unique. An interesting conversation piece for the advanced collector.

Ex Kessler-Spangenberg sale (NASCA, April 28-29 1981, lot 1870).

EXTREMELY RARE BAKER-89

Ugly Head Medal Struck In Silver



Lot No. 54

- 54 **Baker-89.** Ugly Head Medal, 1799 [1860's]. First reverse. Silver. 373.3 grains. 37.9mm. 2.4mm thick at the rims. Choice prooflike Uncirculated, gorgeously toned in iridescent blue, golden brown, and pale rose shades. Plain edge. **Extremely rare**, only two or three silver strikes are believed to survive. Missing from most of the great sales of Washingtonia in the recent past, including Dreyfuss, Patterson, Magriel, Magriel-Hatie, and the Collins FPL offering. An important opportunity for the advanced Washingtonia collector to acquire a great rarity in the series. (SEE COLOR PLATE)

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, lot 1770).

The dies are believed to have been by I.B. Gardiner, executed circa 1840, but not employed until the 1860's. The medal was known as the "Ugly Head" very early on, and Baker refers to it as such. In fact, Baker wrote regarding it that it "... deserves its reputation so well as being the most unprepossessing of the entire series. . ."

- 55 **Baker-89.** Ugly Head Medal, 1799 [1860's]. First reverse. **Lead**, unlisted in this metal in Baker or the Fuld/Rulau revision. 38mm. Uncirculated, with some original lustre around the obverse inscription and across most of the reverse surface. Struck on a thick 4.1mm flan. Medium gray in color. Touch of corrosion on reverse at first N. An important opportunity for the advanced Washingtonia collector to acquire an unlisted example graced by a famous pedigree.

Ex George M. Parsons sale (Henry Chapman June 24, 1914, lot 629).

- 56 Set of **Baker-89.** Ugly Head Medal, 1799 [1860's]. First reverse. Each 38mm. Copper. Uncirculated, with some original red color around the obverse periphery. Bronze. Uncirculated, dark tobacco brown; White metal. Prooflike Select Uncirculated.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lots 627, 628).

- 57 Pair of rare Washington/He Lived For His Country medalets by James A. Bolen. **Baker-92.** Brass. Choice Uncirculated, deeply toned, softly struck on reverse. **Baker-93.** Copper. Select Uncirculated, partial mirror red on obverse. Only two reported struck in this metal. 2 pieces.

- *58 **Baker-96. Si Quaeris Monumentum, Circumspice Medal [1883].** Copper, bronzed. 63.9mm. Choice Uncirculated, prooflike. Plain edge. Beautifully finished, with rich reddish-orange surfaces. Very scarce in general, but rare as nice as this. From dies by Charles Cushing Wright and one of his masterpieces. The obverse portrait is particularly fine and was used earlier for the Born in Virginia medal, Baker-133.

Ex Garrett Collection, Part IV (March 25-26, 1981, lot 1777).

- 59 **Baker-96. Si Quaeris Monumentum, Circumspice Medal [1883].** Copper, bronzed. 63mm. Uncirculated, prooflike. Surface finished in a rich, deep mahogany. A second pleasing example of one of Charles Cushing Wright's medallic masterpieces.

Ex Presidential's sale of May 18, 1985, lot 144.

EXTREMELY RARE FILL BLESSED SUN MEDAL

- *60 **Baker-unlisted, Fuld/Rulau E-96A. Fill Blessed Sun Medal, 1853. White metal** (unlisted as such). 1,215.6 grains. 53.5mm. Choice prooflike Uncirculated, minor reverse rim nick. Plain edge. Struck on a 6.0mm thick flan. **Bushnell's personal specimen.** Struck from an obverse die by Charles Cushing Wright, commissioned as a memorial to Washington by noted numismatist and collector Charles Ira Bushnell in 1853. The obverse bust is a rendition of Houdon's famous likeness of the first president. Extremely rare: unknown to Baker, while the Baker/Fuld revision listed this medal in silver, only. Missing from the Garrett, Collins FPL, Patterson, Magriel-Hatie, and Magriel sales. Ex Bushnell sale.

In silver and copper the reverse strikes of this medal are unique. The silver specimen appeared as lot 1501 of Auction '88; while the copper example was lot 5007 of Bowers and Merena's June, 1990 auction. A second specimen in this metal follows in the next lot.

- 61 **Baker-unlisted, Fuld/Rulau E-96A. Fill Blessed Sun Medal, 1853. White metal** (unlisted as such). 1,580.4 grains. 53.9mm. About Uncirculated, obverse cleaned. Several edge nicks, dent on obverse rim at 7:30. Struck on a thick, 7.2mm flan (measured at the rims). Plain edge. A second example from these dies.



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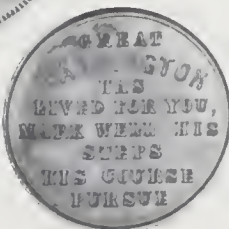


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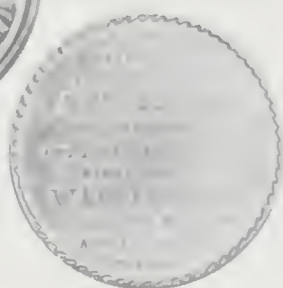
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EXTREMELY RARE BUSHNELL MULING

- *62 **Baker-unlisted, Fuld/Rulau E-96N. Fill Blessed Sun Medal muling. Brass.** 1,623.5 grains. 53.8mm. Select Uncirculated, obverse somewhat spotted. Plain edge. Obverse surface partially prooflike. Struck on a thick, 7.2mm flan. Extremely rare, not listed by Fuld in this metal. Called "unique" in silver. Missing from the Garrett, Dreyfuss, Patterson, and Magriel Collection sales. Probably ex Bushnell. From dies by Charles Cushing Wright, the same reverse as seen on the Fuld/Rulau E-96A offered above. For a specimen struck in white metal, see the next lot.
- *63 **Baker-unlisted, Fuld/Rulau E-96O. Fill Blessed Sun Medal muling. White metal (tin).** 1,393.9 grains. 53.6mm. Uncirculated, prooflike, reverse rims irregular, as made. Hairline scratch across obverse. Plain edge. Struck on a thick, 7.2mm flan. Extremely rare, not listed by Fuld in this metal. Called "unique" in silver. Missing from the Garrett, Dreyfuss, Patterson, and Magriel Collection sales. Probably ex Bushnell. From dies by Charles Cushing Wright, the same reverse as seen on Fuld/Rulau E-96A earlier. A perfect companion to the pieces in the preceding two lots.
- *64 **Baker-106. Washington/Mark Well His Steps Medalet. Silver. Unique** (per the W.S. Baker reference, which notes "Nos. 106 to 109 inclusive also exist only in single sets"). 124.8 grains. 27.7mm. Plain edge. Choice Proof, toned in silver gray and iridescent blue toning. Struck ca. 1860 from an obverse signed RL (Robert Lovett?).
- 65 Trio of Robert Lovett's small Washington series silver tokens, struck for Charles Ira Bushnell. **Baker-108.** How Abject Europe's Kings. A pair, both prooflike Uncirculated and deeply toned. One from the obverse with crossed oak and palm branches, the other without branches; **Baker-109.** Hail Fair Freedom's Favorite Son. Prooflike Uncirculated. From the same obverse as the second. All with plain edges. Although Bushnell told the Chapmans that Lovett only struck one set of these, a few duplicates are now known. 3 pieces.

Ex Altman-Haffner sale (Pine Tree Auction Company, April 29-30, 1975, lots 756, 759, 760).

Mount Vernon

- 66 **Baker-112. The Home.** White metal (tin). 63.8mm. Uncirculated, lightly mirror-like fields. Obverse once cleaned, hairlined. The third in Smith's Home series.
- 67 Lovely selection of Washington medals and medalets. **Baker-113.** Mount Vernon. Bronze. Select Uncirculated, toned; **Baker-114.** Lovett's Mount Vernon. Bronze. Uncirculated, obverse nicked; **Baker-124 obverse/143 reverse muling.** Lovett's Tomb. Copper. Select Uncirculated, partially prooflike. Rare. **Baker-200.** Washington/Lafayette. Copper, bronzed. Choice Uncirculated; **Baker-219.** General McClellan. Brass. Uncirculated, heavy toning spots on obverse; **Baker-272.** Liberty and Independence. Bronze. About Uncirculated, holed. Said ex Wurtzbach Collection; **Baker-277.** Cincinnati of America. Copper. Uncirculated, obverse toned, reverse red; **Baker-278.** Second reverse of the same. Copper. Choice Uncirculated; **Baker-286.** Bookplate. Bronze. Select Uncirculated; **Baker-287.** Second obverse of the same. Bronze. Uncirculated; **Baker-377.** First Regiment, Pennsylvania National Guard. Copper, bronzed. Choice Uncirculated, prooflike, obverse stained; **Baker-449.** Valley Forge Centennial. Copper, bronzed. Uncirculated; **Baker-456.** Washington's Birthday. Copper, bronzed. Choice Uncirculated, prooflike. 13 pieces.

- 68 Trio of rare silver Washington medalets. **Baker-1** Lovett's Home. 32mm. Prooflike Uncirculated, attractively toned in silver-gray and blue shades. Struck off-center, reverse rim rough, as made; **Baker-158.** Lovett's Birth and Death. 27mm. Choice prooflike Uncirculated, beautifully toned in blue and gray. **Baker-158.** Bale and Smith's Birth and Death. 29mm. Select prooflike Uncirculated, lightly spotted. Rare. Hall:2130. 3 pieces.
- *69 **Baker-117. The Tomb.** White metal. 63.9mm. Select Prooflike Uncirculated. Frosty devices with bright mirror-like fields. Severely underappreciated in the Baker/Fuld revision: this medal was missing from the Collins FPL, Garrett, Patterson, Magriel-Hatie, and Magriel sales. Dreyfuss:5617 included a tin and bronze copper specimen. Dies by F.B. Smith, struck by Smith and Hartmann ca. late 1850's.
- 70 Diverse quartet of Washington medals. **Baker-117.** The Tomb. Bronze. 64.0mm. Uncirculated, some spotting on obverse. Another example of this often overlooked scarce medal; **Baker-221.** Variety without engraver's name on reverse. Tin, silver plated. 46.3mm. Uncirculated, reverse edge scrape; **Baker-317.** Equestrian Statue in Union Square, New York City. Bronze. 50.5mm. Uncirculated, deep grey-brown; Baker/Fuld unlisted, types of "B-1800." 1787-1887 Centennial Celebration. Copper, bronzed. 50.5mm module (listed 37mm., only). Uncirculated, prooflike, few toning spots. 4 pieces.
- 71 **Baker/Fuld R-128. Crutchett Plate, 1859.** Printed paper, glass and wood. Very Fine, paper damaged at center. Loop removed, no reverse.

Birth and Death

- 72 Quartet of Birth and Death medals. **Baker-129.** The Stuart Portrait medal. White metal. 45mm. Very Fine, rough, obverse damaged; **Baker-130.** Bacon and Durand's Series Numismatica medals. Bronze. 43mm. Select Uncirculated, light spotting on obverse; **Baker-131.** Error variety of last, WASHINGTON mis-spelling. Bronze. 43mm. Uncirculated, trace of verdigris on reverse; **Baker-132.** Corrected spelling variety. Bronze. 43mm. Uncirculated, cabinet friction on highest point of obverse. 4 pieces.

The first and third ex George M. Parsons sale (Henry Chapman, June 24, 1914, lots 656, 658).

- 73 **Baker-130. Bacon and Durand's Series Numismatica Medal, 1819.** White metal (tin). 43mm. Uncirculated, semi-prooflike. Plain edge. Reverse hairlined. Rare in this metal.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 657)

- *74 **Baker-133. Born in Virginia Medal. White metal (tin).** 1,632.9 grains. 64mm. (not 67, as in Baker/Fuld). About Uncirculated, obverse rim dented at 5 o'clock. Reverse surface brightly reflective in places, obverse less so. Light rub visible on the highest points of Washington's hair. Charles Cushing Wright's sensitive and human portrait of Washington, the same die that appears on Baker-96. **Extremely rare:** only three specimens are recorded as having been struck in white metal (tin), one of which appeared as Garrett:1788 together with silver and bronzed copper examples in the same lot. The edge of this specimen shows curious separations in two places, suggesting that the obverse and reverse were struck as shells and later joined.

LOVETT'S FIDELI CERTA MERCES MEDAL

Unique Silver Striking



Lot No. 75

- 75 **Baker-135. Robert Lovett, Jr.'s Fideli Certa Merces Medal, 1860. Silver. 1,195.2 grains. 53.0mm. Unique in this metal.** Lovely **Uncirculated Proof**, beautifully toned in coin silver gray, iridescent blue, and light golden brown shades. The obverse and reverse fields are fully mirror-like and reflective. Light edge marks, unnoticeable when viewed. Obverse: Bust right, GEORGIUS WASHINGTON PRAES. PRIM. RER. CONF. AMER. MDCCLXXXIX. Reverse: Minerva seated left, holding a victory wreath, NATUS FEB. XXII. MDCCXXXII / OBIT DEC. XIV. MDCCXCIX / FIDELI CERTA MERCES around. Sharply struck three separate times, to bring up all the detail in the dies, clearly evident around the reverse letters. Obverse signed LOVETT PHILA. Baker wrote that this was "... the largest and most ambitious. . ." Washington medal made by Robert Lovett, Jr. This is the unique specimen referred to by Baker on p.71 as "An impression in silver, is noticed in the McCoy Sale, No.2322." (SEE COLOR PLATE)

- 76 **Baker-157. Key's minuscule Birth and Death medalet.** Silver, fire gilt. 9.6mm. Uncirculated, light obverse hairlines, one lint mark. Plain edge. Rare. The reverse bears a tiny reproduction of Washington's signature. Ex Parsons Collection.

- 77 **Baker-159. Equestrian Medal.** Silver re-strike made circa 1962 by Paul Franklin. 63mm. 6.9mm thick at the rims. Choice Uncirculated, deeply toned in gray and rose shades. Edge unnumbered, no mark of fineness, apparently as ordered.

- *78 **Baker-160. Philadelphia Civic Procession medalet, 1832. Silver. 32.4mm.** Choice prooflike Uncirculated, beautifully toned in iridescent blue and grey shades. Plain edge. Struck from the broken state of the reverse, presumably a later use of these dies.

- 79 **Baker-160. Philadelphia Civic Procession medalet, 1832. Brass. 32.3mm. 3.4mm thick.** Plain edge. Struck from the unbroken state of the reverse, believed diagnostic of originals. Uncirculated. Dark golden brown. Not listed in this metal and undoubtedly extremely rare.

- 80 Set of Uncirculated **Baker-160 Philadelphia Civic Procession medalets. 34mm.** Each early restrikes, the reverse die just beginning to crack. Copper. Beautiful iridescent purple toning on reverse; Brass. Edge crudely reeded; White metal (tin). Plain edge.

Funeral Medals

Victor Sine Clade Medal Struck in Tin

- *81 **Baker-164. Victor Sine Clade Medal. White metal (tin). 55.7mm.** Good overall, sharpness of Fine in places. Holed at the top for suspension, semi-circular abrasion around hole shows evidence of wearing. Heavily nicked on rims, particularly the reverse. Obverse light graffiti under bust, initials LIP (PHILIP?) stamped on head. Traces of tin pest around some letters on both sides. Plain edge. **Extremely rare**, missing from such great sales of Washingtonia as Garrett, Patterson, Dreyfuss, Magriel, Magriel-Hatie, and the Collins FPL. The obverse shows Washington in military uniform facing left within a wreath, with GEORGE WASHINGTON around. The reverse is a funerary scene with Minerva and a *putto* weeping over the tomb, trophies of arms behind, with HE IS IN GLORY, THE WORLD IN TEARS above, birth and death date below, VICTOR SINE CLADE inscribed on the monument. Another important opportunity for the advanced Washingtonia collector to acquire an infrequently seen or offered medal.

Ex Altman-Haffner sale (Pine Tree Auction Company, April 29-30, 1975, lot 762A).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**A COMPLETE SET OF
THE SKULL AND CROSSBONES
WASHINGTON FUNERAL MEDALS**

Struck in All Four Known Metals

Stack's is particularly proud to offer in the four lots to follow the only complete set of Skull & Crossbones medals ever assembled, struck in gold, silver, copper and white metal. No other collection known to us has been fortunate enough to include all four, including the celebrated Garrett, Norweb Family, F.C.C. Boyd Estate, Smithsonian, or American Numismatic Society Collections. Worn during the February 11, 1800 Masonic procession in Boston, the Skull & Crossbones medals are now among the great prizes of early Washingtonia. An assemblage of all four metals such as this may not be repeated in an auction sale for generations to come, and we cannot stress too highly the importance of the opportunity here presented to present day collectors.

**THE EXTREMELY RARE
SKULL AND CROSSBONES FUNERAL MEDAL**

Struck in Gold

- *82 **Baker-165, Fuld dies 2-A.2. Skull and Crossbones Funeral Medal, 1799. Gold.** Struck over a partially planed down Spanish 4 Escudos, unknown date and mint. 193.6 grains. 29.4mm, diameter slightly larger due to the spreading of the host flan. Choice Extremely Fine, surfaces somewhat reflective, toned a pleasing pale golden yellow. **Extremely rare. Only two known**, the other in the Norweb Family Collection. A third is rumored. This is the Garrett Collection specimen, and as a die combination is the rarer of the two found on the Skull and Crossbones medals. Holed at the top for wearing at the February 11, 1800 Masonic procession held in Boston to honor the recently deceased leader. The edge shows signs of having been in a bezel mount long ago. Baker knew this medal in three metals: gold, silver, and tin and considered the gold to be "excessively rare." One is also known in copper (lot 84 below). **(SEE COLOR PLATE)**

Ex Garrett Collection, Part IV (Bowers & Ruddy, March 25, 1981, lot 1802).

The designs for the Washington Funeral medals were by Dudley A. Tyng, U.S. Collector of Customs at Newburyport, Massachusetts. The dies were cut by Jacob Perkins, a neighbor and friend who had earlier made dies for the Massachusetts copper coinage of 1787-1788.

RARE SKULL AND CROSSBONES MEDAL

Struck in Silver

- *83 **Baker-165, Fuld dies 1-A.1. Skull and Crossbones Medal, 1799. Silver.** 126.4 grains, 29.0mm. Extremely Fine, toned in deep silver gray shades. Holed suspension as usual. Small gouge in center of reverse cluster of others near rim at 4 o'clock. Plain edge.

**THE UNIQUE
SKULL AND CROSSBONES MEDAL**

Struck in Copper

- *84 **Baker-165, Fuld dies 1-A.1. Skull and Crossbones Medal, 1799. Copper.** 166.8 gns. 29.1mm. **Unique.** Choice Fine, nearly Very Fine. Holed at top for wearing at the February 11, 1800 Masonic procession in Boston. Deep olive brown in color. A few light marks, particularly in the left obverse field, but really insignificant given the ultimate rarity of the piece. Plain edge, as expected. Of the highest importance, and one of Gil Steinberg's personal favorites, this was missing from all save one of the great collections of Washingtonia sold in the recent past.

**THE EXTREMELY RARE SKULL AND
CROSSBONES MEDAL**

Struck in White Metal

- *85 **Baker-165. Fuld dies 1-A.1. Skull and Crossbones Medal, 1799. White Metal (Tin?).** 125.3 gns. 28.8mm. Choice Very Fine. Holed at the top for suspension, as expected. **Extremely rare**, fewer than four are believed known. Few light areas of tin pest visible in the interstices between the letters, but these rather inconsequential given the great rarity of this piece. The fourth and final metallic variety of the Skull and Crossbones medal and another important opportunity for the advanced collector of Washingtonia to add an infrequently offered piece to his collection.

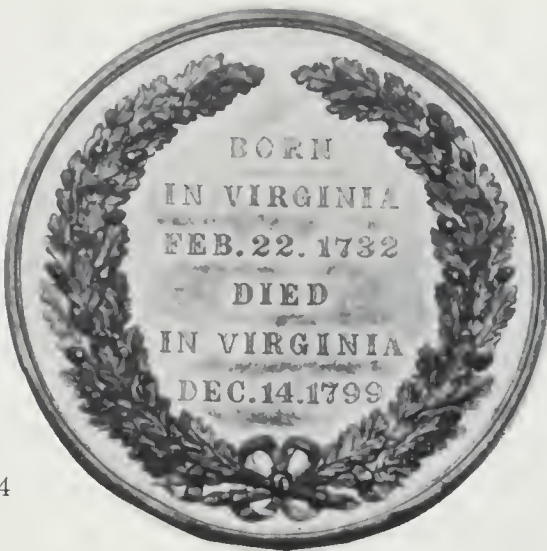
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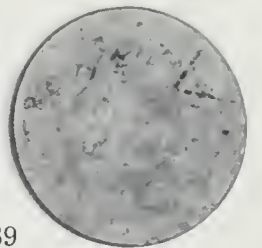
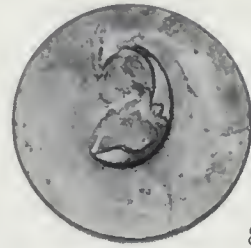


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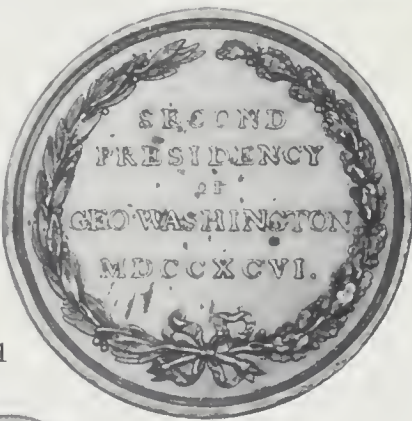
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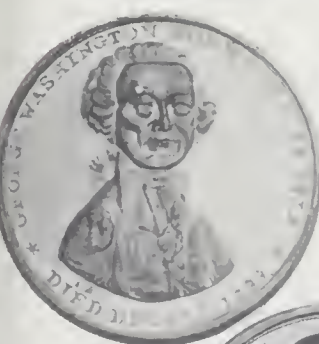
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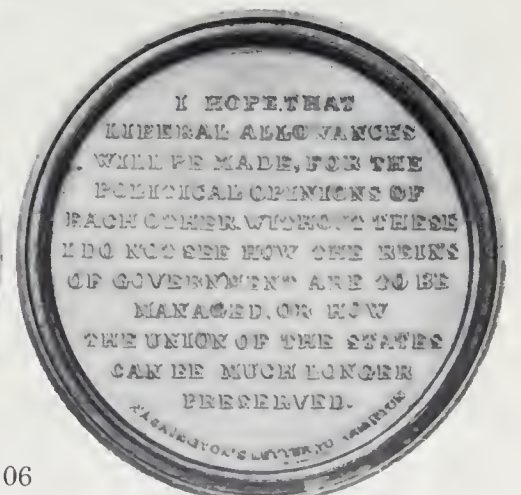
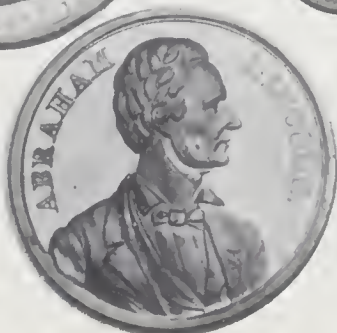
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106

Indian Peace Medals

WASHINGTON SEASON MEDAL



Lot No. 90

- 90 **Baker-171. Washington Seasons Medal. The "Farmer". Silver.** 710.1 grains. 48.1mm. Very Fine, reverse somewhat sharper. Loop removed from the top. Small dig on reverse above last line of inscription. Rare, particularly in silver. Struck in England from dies by Conrad Kuchler, dated 1796 during Washington's second term. These were meant to replace the large engraved oval medals as gifts to the Indians. They were distributed during Jefferson's presidency by the Lewis and Clark expedition to the west. (SEE COLOR PLATE)

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, lot 1916).

There are no reliable published estimates of the rarity of the three Seasons medals in silver or bronze. The latter are, of course, more "common" than the former. This would be an interesting, and valuable, research topic for a Washington collector to pursue. The findings would be eminently publishable.

- *91 **Baker-172. Washington Seasons medal. The "Family."** Bronze. 735.8 grains. 48.1mm. Extremely Fine for sharpness, appearance of Very Fine but with a minimum of the marks usually seen on these very scarce medals. Loop removed from top. Cluster of edge nicks on obverse at 10:00. Attractive, deep tobacco brown. An unusually pleasing example of the first round format Indian Peace medal distributed by the United States government.

- *92 **Baker/Fuld-174A. Silver.** Uncirculated. In its integral frame, suspension loop, with new blue shot silk ribbon. ENEMIES IN WAR, Washington bust/IN PEACE FRIENDS Franklin bust. Engraved "R.H.L.V. OF C & D.C. 1865" at top. **Baker/Fuld** plate piece, called there **Unique**. Certainly from the Reconstruction period, based upon its date. A prize for the collector of late 19th century Washingtonia.

Ex David W. Dreyfuss sale (Bowers and Merena, April 12, 1986, lot 5627.)

Historical Personalities

- 93 Trio of interesting Washington pieces. **Baker-196.** Washington/Kosciusko/Lafayette medal. Bronze. 53mm. Choice Uncirculated, with some mint color remaining on the reverse. Rarity-7 in the Baker/Fuld revision, somewhat optimistically valued there; **Baker-197.** Washington/Lafayette medal. Silver. 26mm. Choice Uncirculated, prooflike. Struck from the broken state of the reverse; **Baker-203.** Washington/Lafayette, Washington/Franklin medalet. Copper. 26mm. Select prooflike Uncirculated, toned. 3 pieces.



Lot No. 94

- 94 **Baker-198. Washington/Lafayette medalet.** undated, ca. 1824. Uncertain metal, but probably variant of German silver (called "silver" in the Baker/Fuld revision). 15mm. About Very Fine, toned in golden yellow. Once mounted at the top. Struck from the same dies used to counterstamp large cents (see next lot) with these types on the occasion of Lafayette's 1824 American tour. Ascribed to C.C. Wright, without published authority.

- 95 **Baker-198. Washington/Lafayette busts** counterstamped on the obverse and reverse (respectively) of an 1820 Small date Large Cent. Host Fine, counterstamped also Fine.

- 96 Three exceptionally rare Washington collectables. **Baker/Fuld-199A.** Washington bust/wreath and 1776 Silver. Minuscule 8.5mm. Uncirculated, deeply toned. Third specimen seen. Ex Bushnell:1364; **Uniface trial** on an irregularly shaped copper flan, apparently of the obverse and reverse types of Baker-201, the Washington/Franklin medalet by James Bale. In this instance both busts appear on the same side. Uncirculated and intriguing, quite probably unique; **Baker-570, Miller NY-768.** Augustus B. Sage's card. Copper. Strictly Uncirculated, with some original color remaining. Very softly struck and partially illegible, possibly a trial of the dies. Called Rarity-9 (fewer than five known) in the Fuld-Rulau revision, but also noted as "Unique" there. 3 pieces.

- 97 Trio of small module silver Washington medalets. **Baker-201.** Bale's Washington/Franklin. 26mm. Toned prooflike Uncirculated; **Baker-223.** Washington/Jackson Mint medal. 18mm. Toned prooflike Uncirculated, rims crimped as made; **Baker-224.** Similar Mint medal. 18mm. Toned prooflike Select Uncirculated. 3 pieces.

- 98 Important group of rare silver Washington medalets. **Baker-202.** Washington/Franklin PAR NOBILE FRATRUM. 26mm. Select Uncirculated, deeply toned in silver-gray shades; **Baker-205.** First obverse of the Washington/Franklin ERIPUIT COELO FULMEN medalet. 28mm. Choice prooflike Uncirculated, attractively toned in silver and golden brown shades; **Baker-225.** Lovett's Washington/Jackson medalet. 28mm. Choice Uncirculated, prooflike, toned in deep gray and blue. 3 pieces.

- 99 Desirable group of rare Washington medalets. **Baker-211.** Key's Pater Patriae/Webster. Copper. Select Uncirculated, partially red. Said to be Rarity-8 on Fuld's scale; **Baker-259.** Bolen's "Main Prop." White metal. About Uncirculated, obverse hairlined. Only three believed struck in this metal; **Baker-365.** Bolen's 1864 Soldiers' Fair. Copper. Uncirculated, obverse verdigris spots. Only two believed struck in this metal; **Baker-550, Adams PA-271.** Pair of Key's Pater Patriae store cards. Copper, Choice Uncirculated. White metal, Uncirculated, obverse corrosion spot. Both considered Rarity-7 on Fuld's scale. 5 pieces.

Presidents

- 100 Important trio of rare Washington/Lincoln medalets and tokens. **Baker-231**, King-837. The Marr medal. White metal. 31mm. About Uncirculated, some light marks both sides; **Baker-234**, King-860, DeWitt AL 1860-45H. Second obverse of the Bolen-Merriam token. White metal. 27mm. Uncirculated. Struck from the broken Lincoln die. Washington side scratched in right field; **Baker-240**, King-856. The "Reverse" medalet. White metal. 29mm. Extremely Fine. Rim gouged at 12:00 on Lincoln side. 3 pieces.

The first and second ex Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lots 2866, 2869); the third ex New Netherlands sale of the D.C. Wismer Collection, Part I (April 13, 1951, lot 253), possibly ex Garvin Collection.

- *101 **Baker-232. Washington/Lincoln "Ugly Head" Medal.** White metal. 38mm. Choice Uncirculated, with prooflike fields. Plain edge. Rare and unpriced in the Baker/Fuld revision. Not mentioned by either King or DeWitt, but see p.133, AL-1860-16 in the latter. The obverse is the same die as Baker-89. Baker notes that the obverse was by Gardiner (ca. 1840's) but was not used until the 1870's.

Ex Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lot 2293).

- 102 **Baker-240, King-856.** The Washington/Lincoln "Reverse" medal. **Brass**, unlisted in this metal by Baker or the Baker/Fuld revision. 29mm. Choice Uncirculated, with prooflike fields. Plain edge. A important example of a Washington token whose reverse inscription not yet been satisfactorily explained.

Ex New Netherlands privately (6/2/54), possibly from the Hillyer Ryder or Garvin Collections; Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lot 2332); Richard Picker Collection.

- 103 **Baker-246, King-547, 548, Julian PR-31.** Washington/Lincoln U.S. Mint medalets. Complete set of the three metals, 18mm. Gold: 6.1 grams. Matte Proof; Silver: 3.6 grams. Brilliant Proof, deeply toned; Yellow bronze: Matte Proof, mottled toning. This last a modern issue. Dies by Paquet and Barber.

- *104 **Baker-247, King-629, DeWitt AL-1860-73.** The Bramhall Medal. White metal. 19mm. Prooflike Uncirculated, a few light marks on both sides. Very rare and dramatically underpriced in the Baker/Fuld revision. The dies were commissioned by William Bramhall, cut by George Lovett, and struck by Scovill. The obverse also appears on cards issued by Robbins, Royce and Hard of New York City. As a measure of its rarity, we note that only 15 pieces were said to have been struck in copper nickel, for example. Originally, ex Wurtzbach Coll.

- 105 **Baker-252, Julian PR-32.** Washington/Grant U.S. Mint medalets. Complete set of the three metals, 18mm. Gold: 6.3 grams. Matte Proof; Silver: 3.2 grams. Brilliant Proof, lightly hairlined; Yellow bronze: Matte Proof, mottled toning. This last a modern issue. Dies by Paquet.

Anthony Paquet's dies for the PR-31/32 Washington/Lincoln medalets appear to have been cut at the Mint, using Mint die steel, tools, and time, and the medalets were struck on Mint presses. The same observation holds for PR-30, 35-37. Paquet appears to have felt that these dies were his personal property, perhaps because at this time he was a freelance engraver and no longer on staff at the Mint. Some of these dies were also employed outside the Mint, to make additional specimens for sale to the public. Paquet's Lincoln bust can be found, in larger format, on King-270 through 276 and on the Masonic penny K-433. Interestingly, K-276 bears a wedge-shaped Treasury Department "cancellation" stamp dated 1869, but K-433, dated 1871, does not. It is probable that Paquet retained the hub or master die for his Lincoln bust. Paquet's activities as a freelance engraver and author of "delicacies" for collectors' (such as the King listed medalets noted above) are described further in "The 1861 Paquet Double Eagles" in the 1991 American Numismatic Association Centennial Anthology.

Patriotic Inscriptions

SILVER LETTER TO HAMILTON MEDAL

- *106 **Baker-257. Letter to Hamilton Medal, 1864. Silver.** 1,915.1 grains. 58.6mm. Select Uncirculated, prooflike. Beautifully toned in light golden brown and pale blue shades. Plain edge. A few light obverse marks in the left field, another on Washington's temple. **Extremely rare** in this metal, one of only five struck by James A. Bolen in 1864. Struck at least four separate times, to bring up the detail, but each well placed with only microscopic signs of die shift visible. Missing from the Patterson, Dreyfuss, Magriel, Magriel-Hatie, and Collins FPL sales. The first medal listed by Baker in his Patriotic Inscriptions section.

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, part of lot 1824).

- 107 **Baker-257. Letter to Hamilton Medal, 1864.** Bronze. 58.8mm. Uncirculated, prooflike. Obverse light red, reverse red and brown. Numerous inactive obverse verdigris spots evident. Obverse scratched.

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, part of lot 1824).

- *108 **Baker-257. Letter to Hamilton Medal, 1864. White metal (tin).** 58.9mm. Prooflike Uncirculated, minor scuffs on obverse fields, a few hidden nicks in the reverse inscription. Plain edge. **Rare:** only 14 pieces were struck in 1864 by James A. Bolen. This specimen nicer than either Collins:198 (EF) or Dreyfuss:5631 (obverse spotted). Missing from the Magriel-Hatie and Magriel sales; missing in this metal from the Patterson and Garrett sales (the latter included a silver and bronzed copper specimen in the same lot).

- 109 Selection of Washington medals. **Baker-279.** Oath of Allegiance, 1861. Bronze. 30.3mm. Extremely Fine, obverse scratched. Thick planchet; **Baker-459.** Evacuation of New York Centennial, 1883. Pair in bronze and white metal. 44.8mm. Select Uncirculated, nice mahogany, shift double struck; prooflike Uncirculated, bent, respectively. 3 pieces.

Masonic Medals

- 110 Selection of Washington medals. **Baker-289.** Masonic Non Nobis Solum, 1859. Bronze. 50.3mm. Original. Uncirculated, rich mahogany brown. Reverse rim nicks; **Baker/Fuld-378.** International Medical Congress, 1887. Bronze. 76mm. Uncirculated, obverse planchet flaw in right field; **Baker-422,** Holland-124. Smith & Hartmann's Memory of Washington medal. White metal. 67mm. Very Fine, cleaned and scratched; **Douglas-1.** New Jersey Historical Society medal, 1889. Bronze. 60mm. Edge no. 24. Uncirculated, cabinet friction on highest point of hair; cased pair of 1976 AINA Washington medals, by MACO. 38mm. Gold, 14K, edge no. 28; sterling silver, edge no.320. Both Uncirculated, gold specimen hairlined. 6 pieces.

The first ex Kessler-Spangenberg Sale (NASCA, April 28-29, 1981, lot 1894).

- *111 **Baker-290. Non Nobis Solum Washington Masonic Medal, 1859. Bronze.** Second obverse, by Morin and George Lovett. 51.1mm. 4.8mm thick flan. Select Uncirculated, prooflike. Plain edge, as made. Nicely toned in deep orange and mahogany shades. Extremely rare and quite possibly unique. An important Washington and Masonic medal, graced by a famous pedigree.

Ex W. E. Woodward's 69th Sale (October 13, 1884, lot 792) to T. Harrison Garrett; Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, lot 1840).

In the Garrett sale this specimen realized \$700 but unaccountably was undervalued at only \$200 in the Fuld-Rulau 1965 revision of Baker.

- 112 **Baker-298.** Wood and Lovett's Washington/Fredericksburgh Lodge Masonic medal. Bronze. 51.2mm. Select Uncirculated, with lovely a deep brown surface finish. Plain edge, as made. Scarce. An attractive medal that typifies the style of the 1870's.

- *113 **Baker-302. Fortitude, Prudence, Justice Masonic Medal. Silver** 389.9 grains. Choice toned Proof, a lovely combination of deep gray, golden brown and pale iridescent blue shades. Plain edge. Struck from dies by the noted engraver William H. Key for Sigmund Herzfeld's series. First obverse, without GEORGE WASHINGTON inscribed on the obverse.

Ex Woodward's 46th Sale, Dietrich-Morgan Collections, April 19, 1882, lot 762; Garrett Collection Sale, Part IV (Bowers & Ruddy, March 25, 1981, lot 1843).

- *114 **Baker-307. Plumb, Level and Square Masonic Medal. Silver.** 130.7 grains. 27.9mm. **Extremely rare,** only three or four are believed to have been struck. Uncirculated Proof, mirror like fields toned in iridescent blue, golden brown, and silver gray shades. An important opportunity for the advanced collector to acquire a Washington medalet missing from most major collections and sales, including the Patterson, Magriel, and Collins' FPL offering.

Ex Garrett Collection, Part IV (Bowers & Ruddy, March 25, 1981, lot 1845).

Monuments and Memorials

- *115 **Baker-317. Brown's Equestrian Statue Medal, 1861.** White metal. 50.4mm. Select Uncirculated, fully prooflike. Beautifully toned in iridescent blue, rose, and grey shades. Plain edge. Light reverse rim mark at 10 o'clock. Rare: Fuld estimates fewer than 20 survive in this metal.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 775).

- 116 Interesting trio of 19th century Washington medals. **Baker-317.** Equestrian Statue in Union Square, York City. Bronze. 50.5mm. Uncirculated, light verdigris spots on obverse. A second example of this medal; **Baker-452.** Surrender at Yorktown medals. Peter L. Krider. 50mm. A pair in bronzed copper white metal, both Select Uncirculated, the latter prooflike. Small planchet flaw at top of reverse. 3 pieces.

- 117 **Baker/Fuld S-319.** ANS Washington Statue Medal. 1883. Bronze. 57.3mm. Choice About Uncirculated, trace of cabinet friction on Washington's standing figure. Plain edge. Nice, light reddish tan in color.

- *118 **Baker/Fuld S-324. Society of the Cincinnati Philadelphia Washington Monument Medal, 1897. Silver.** 76.3mm. 5mm thick at the rims. 2,740 grains. Prooflike Uncirculated, two obverse edge nicks, one heavy. Plain edge. Deeply toned in silver gray shades. Struck four separate times to bring up detail in these massive dies. Extremely rare: missing from the Garrett, Dreyfuss, Collins FPL, Magriel, Patterson, and Magriel-Hatie sales, for example. Struck by August C. Frank Company of Philadelphia, from dies by Peter L. Krider. Krider had already designed the 1881 Yorktown medal (the inspiration for the 1900 Lafayette dollar), and later struck the Haseltine Confederate cent re-strikes.

- 119 **Baker-326, Julian MT-23. Washington Cabinet Medals, 1860.** Copper, bronzed. 59.5mm. Select Uncirculated, lightly spotted on obverse. Lovely, deep mahogany finish. An attractive example graced by a famous pedigree.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 787).

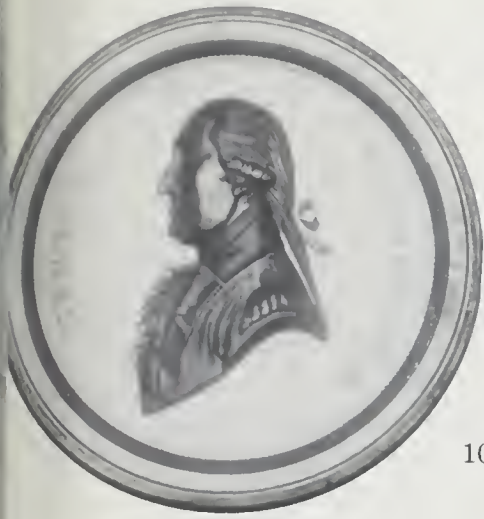
Society and Award Medals

RARE 1808 BENEVOLENT SOCIETY MEDAL

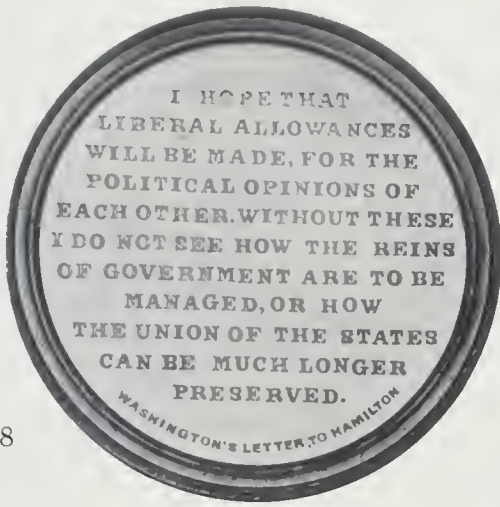


Lot No. 120
(Reduced)

- 120 **Baker-327. Washington Benevolent Society Medal, 1808. Silver.** 410.5 grains. 42.3mm. About Uncirculated for sharpness, well struck with some prooflike surface remaining around the rims and devices. Holed at the top for wearing, as usual, but suspension loop missing. Plain edge. From dies by Assistant Mint Engraver John Reich for the New York City chapter of this early, national charitable organization. Rare: missing from the Magriel, Dreyfuss, and Collins FPL sales recently. About equivalent in condition (judging from the plates) to Garrett:1855, Magriel-Hatie:34, and Patterson:187. The Garrett specimen also lacked its suspension loop. Remarkably undervalued in the Fuld-Rulau revision of Baker's work. A classic piece of early Washingtonia by a clearly skilled engraver and die sinker.



108



113



111



114



115



118



122



128



- 121 Quartet of Washington medals. **Baker-329.** House of Temperance. White metal. 42mm. Extremely Fine, scratched; **Baker-334.** King Alcohol. Brass. 26mm. Select Uncirculated, obverse spotted; **Baker-370.** Sabbath School Jubilee. Silver. 32mm. Choice Uncirculated, prooflike, deeply toned. Rare in this metal; **Baker-392.** William Key's Independence Hall medal. Copper (not bronze). 38mm. Uncirculated, light cabinet friction on Washington's hair. 4 pieces.

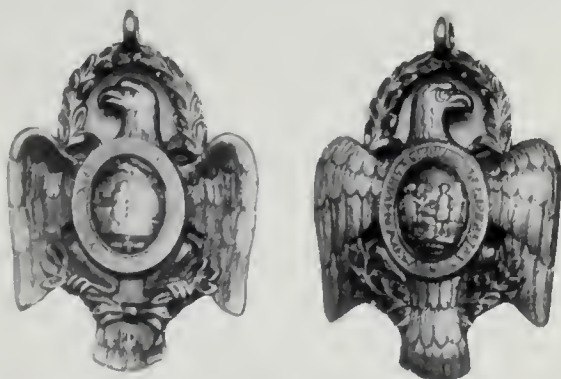
- *122 **Baker-332. Washington Temperance Benevolent Society's Tyrant Alcohol medalet.** Silver. 21mm. Choice Uncirculated, beautifully toned. **Not holed.** Certainly one of the finest known of this rare silver piece. Rare, called R-8 in the Baker/Fuld revision.

- 123 **Baker-332. Washington Temperance Benevolent Society's Tyrant Alcohol medalet.** Silver. 21mm. Extremely Fine, deeply toned. Holed, as usually seen. Digs behind Washington's head. A second example of this rare medalet. .

- 124 **Baker-339. Washington/Lancaster County Agricultural and Mechanical Society medal.** Silver. 45m. Uncirculated, cabinet friction on the highest portion of the obverse. Unawarded on the reverse. Beautifully toned in silver gray, rose, and golden brown shades.

Ex David W. Dreyfuss sale (Bowers and Merena, April 12, 1986, lot 5499).

GOLD SOCIETY OF THE CINCINNATI MEDAL



Lot No. 125

- 125 **Baker/Fuld S-345. Society of the Cincinnati Medal.** Gold, with green and blue enameling. 42.4mm long. 301.9 grains. Choice Very Fine, green enameling on reverse side partially worn away. Given the style of the piece, probably of 20th century manufacture. Rare: no example of this Order's medal of any era was featured in the Garrett, Collins FPL, Magriel, or Patterson sales recently.

- 126 **Baker/Fuld V-345. Victor D. Brenner's L'Enfant Cincinnati Medal.** Bronze. 45.1mm. Uncirculated, deep orange-brown. Traces of old staining on reverse. Rare.

EXTREMELY RARE WASHINGTON 1876 ASSAY COMMISSION MEDAL

Struck In Silver



Lot No. 127

- 127 **Baker-347, Julian AC-15. 1876 Washington Assay Commission Medal.** Silver. 325.2 gns 33mm. Proof. Attractively toned in light silver grey and pale iridescent blue shades. Some light abrasions on both sides. Plain edge. **Extremely rare:** missing from the sales of the Garrett, Brand I-III, Boyd I-II, Dreyfuss, and Leidman Collections. Only the second example noted recently. Ed Cleveland did not list this metal in his series on Assay Commission medals (*AJN*, 1897-1902), nor did Hill (*AJN*, 1902). We have records of one private treaty sale at \$900 for a comparable specimen. Julian and Keusch state that copper was the metal chosen for the commissioners' medals this year, while Cleveland noted that the rare aluminum strikes were "special orders." (*SEE COLOR PLATE*).

RARE WASHINGTON 1876 ASSAY COMMISSION MEDAL

Struck In Copper

- *128 **Baker-347, Julian AC-15. 1876 Washington Assay Commission Medal.** Copper, bronzed. 33mm. Choice Proof. A beautiful specimen of this rare medal deeply toned in rich mahogany shades. Plain edge. The brilliant obverse and subdued reverse surfaces are mark free and choice. Popular with collectors of Washingtonian and Centennial medals. Julian and Keusch state that this was the metal issued to the commissioners this year.

Exhibition, Fair, Other Medals

- 129 Quartet of Exhibition and Masonic Washington medals. **Baker-361.** Crystal Palace, 1853. A pair. Silver 51.5mm. Uncirculated, deeply toned in iridescent grey and blue tones. Rare; Bronze. 51.4mm. Uncirculated light cabinet friction on highest point of obverse; **Baker-368.** Japanese Embassy, 1860. Brass. 52.9mm. Uncirculated, light obverse spotting. Rare and underappreciated; **Baker/Fuld-O 297.** Grand Lodge of Pennsylvania. Copper, bronzed. 51.8mm. Uncirculated, light rub and a few marks.

The last from our sale of May 23, 1974, part of lot 154.

EXTREMELY RARE JAPANESE EMBASSY MEDAL

Struck In Silver



Lot Na. 130

- 130 **Baker-368. Japanese Embassy Medal, 1860. Silver.** 52.8mm. 982.6 grains. Select prooflike Uncirculated, beautifully toned in iridescent silver grey, blue, and rich rose shades. One or two very minor rim nicks are noted, but these are trivial. Overall, nicer than Dreyfuss:5643. **Extremely rare:** only the second piece in this metal to cross the auction block in recent memory, the other being Dreyfuss:5643. Collins:288 was a white metal example, while Patterson:188 was gilt bronze. This medal was entirely missing from the Garrett Collection sale.

The Japanese Embassy medal was struck by the Philadelphia firm of Bailey & Company, jewelers. A single gold specimen was made for the head of the delegation, while silver examples were presented to the other Japanese members. From the evidence of Collins:288 and Patterson:188, other medals were struck in bronze and white metal, some of the former being gilt. The significance of these latter is uncertain. The Japanese delegation, which visited President Buchanan on May 17, 1860, presumably took their medals back to Japan with them. The extremely rare specimens in silver that survive today are largely underappreciated by modern collectors.

- *131 **Baker-369. Washington/Norwalk Memorial Medal.** Silver. 38mm. Choice Uncirculated, prooflike. Plain edge. Light silver grey and iridescent blue toning. Trace of cabinet friction on Washington's hair. **Very rare,** missing in this metal from the Patterson, Magriel, Magriel & Hatie, and Collins FPL sales. Fuld rates it R-8. We note that the 1640 "purchase" referred to on the reverse was made possible by the brutal massacre of the Pequots at Mystic a few years earlier.

Political Medal

- *132 **Baker-380, DeWitt JB-1856-2.** Washington/Buchanan and Breckinridge Medal. Bronze. 46.2mm. Select Uncirculated, deeply toned in dark grey-brown shades. Plain edge. Very rare, Fuld estimated that fewer than 10 survive today. Struck from dies by William Key for the 1856 presidential campaign, with an interesting reverse pictorial play on words.

Ex New York Public Library Collection sale (Bowers and Ruddy, October 30, 1982, lot 3109).

Calendar Medals

- 133 Pair of rare Washington calendar medals. **Baker-386.** Brass. 35mm. Fine, in working order; **Baker-387.** Brass. 32mm. Choice About Uncirculated, also in working order.

Ex George M. Parsons sole (Henry Chapmon, June 24, 1914, lots 832, 833). Chapmon's auction envelopes accompany this lot.

1876 Centennial, Exhibition Medals

- 134 **Baker-389.** Centennial of the Declaration of Independence Medal, 1876. Silver. 386.5 grains. 41.9mm. Beautiful Choice Proof, gorgeously toned in iridescent blue and silver gray shades. From dies by George H. Lovette, after Demarest's obverse and Trumbull's painting for the reverse.

- 135 Large offering of Washington/1876 Centennial medals. **Baker-389.** Declaration of Independence Centennial. White metal. 40mm. Prooflike Uncirculated, lightly hairlined; **Baker-394.** Birthplace of Independence. Appearance of brass, called gilt copper in Fuld. 38mm. Uncirculated; **Baker-395.** Paquet's Independence Hall medal. Silver. 18mm. Prooflike Uncirculated, toned. Light scratches on obverse; **Baker-397.** Proclaim Liberty. Copper. 38mm. Select Uncirculated, light mahogany and very attractive; **Baker-404.** American Colonies. Copper, gilt. 38mm. Select Uncirculated, small contact mark on reverse; **Baker-405.** Free and United States. Copper. 38mm. Prooflike Uncirculated, obverse light mahogany, reverse a deeper shade. Reverse clearly modelled after the pattern Trade dollars of 1875. 6 pieces.

The third ex Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lot 2262); the last ex Altman-Haffner sale (Pine Tree Auction Company, April 29-30, 1975, lot 821).

- *136 **Baker-391.** Washington/John Hancock Signature Medal. Silver. 40mm. Select Uncirculated, toned in silver grey and iridescent rose shades. Small scratches on reverse. Rare.

- *137 **Baker-392, Hibler-Kappen 39.** Washington/Independence Hall Medal. Silver. 38mm. Beautiful Choice Proof, with outstanding silver grey and blue toning on both sides. Fully mirror-like fields. Very rare.

- *138 **Baker-394, HK-42.** Washington/Birthplace of Independence Medal. Silver. 38mm. Prooflike Uncirculated, deeply toned in grey shades. Plain edge. Several reverse toning spots, one large. Rare, missing in this metal from the Magriel-Hatie and Collins FPL sales. Missing altogether from the Garrett sale. Struck by George B. Soley on a steam press he bought from the U.S. Mint and had refurbished.

- *139 **Baker-397.** William Key's Washington/Liberty Bell Medal. Silver. 38.0mm. Lovely Choice Uncirculated, with gorgeous silver grey and iridescent blue toning accented by pale rose on both sides. Nicer than Garrett:1871, which was grouped with a copper specimen and realized \$500.

- 140 **Baker-397.** William Key's Washington/Liberty Bell Medal. Silver. 38.0mm. Select Uncirculated, deeply toned in iridescent blue and golden brown shades. A second example of this very rare medal in silver.
- *141 **Baker-398.** Washington/Proclaim Liberty Medal. White metal. 39mm. Strictly Uncirculated but darkly toned in places and with a touch of friction on Washington's hair, giving it the appearance of EF. Holed at the top. Plain edge. Extremely rare: Fuld estimated fewer than five survive. This example is graced by a famous pedigree.
Ex Charles Ira Bushnell sale (S.H. & H. Chapman, June 20, 1882, lot 1529).
- 142 Pair of Paquet's Washington/Liberty Bell silver 18mm medalets, both Choice Uncirculated and prooflike. **Baker-400; Baker-401.** Each is toned in deep grey and blue shades. 2 pieces.
- 143 **Baker-407.** Washington/In Memory of the Centennial medalet. Brass (not gilt, as in Fuld). 25mm. Uncirculated, softly struck in places (as the Collins and Fuld plate specimens) but without material effect. Reeded edge (not plain, as in Fuld; the edge on Collins:323 was not described). Holed at the top, as expected. Rare, missing from the Garrett sale. Nicer than the Collins and Fuld plate pieces, as well as Magriel-Hatie:498.
Ex Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lot 2318).
- 144 **Baker-408.** Washington/Fit Keystone Medal. Silver. 31mm. Beautiful Choice Uncirculated, prooflike. Deeply and attractively toned in rich grey, iridescent blue, and rose shades. Plain edge. Struck from a remarkably dished reverse, the obverse central device consequently raised high above the rim and showing a trace of cabinet friction. Overall, outstanding quality for this rare medal, missing from the Garrett, Magriel, and Magriel-Hatie sales recently. Missing in this metal from the Collins FPL, lots 324 and 325 were bronze and white metal examples, respectively. This said ex Wurtzbach Collection.
- 145 **Baker-409.** Washington-Grant/First Century of Liberty Medal. Silver. 40mm. Choice Uncirculated, pleasingly toned in silver grey, champagne, and light blue shades. Plain edge. **Extremely rare:** missing in this metal from the Collins FPL and Magriel-Hatie sales; entirely missing from the Garrett and Magriel sales. Hibler-Kappen (118) list this medal in white metal, only. Not plated in Magriel-Hattie or Collins, but the latter's white metal specimen was described as holed, with ring and ribbon fragment remaining. This presently offered piece is not holed. Fuld noted that Baker-409 is "...missing from most collections," a statement which should be underlined for a silver specimen! Fuld believed it to be R-9 (under five known), while Gil Steinberg suggested it to be unique. Dies by F.X. Koehler, a German who emigrated to Baltimore in 1850.
- 146 **Baker-410.** Set of Washington/California Medals, 1876. Silver. 40.2mm. Prooflike Uncirculated, lightly toned in grey and golden brown shades. Plain edge, original lop removed. Very rare and popular as a western Americana Washington piece; **Tin.** 40.4mm. About Uncirculated, obverse scratched, reverse rim flawed. Toned. Loop intact. Very scarce in this metal. 2 pieces.
- 147 **Baker-423.** Smith and Horst's Memory of Washington Medal, struck during the 1876 Centennial. White metal. 67mm. Uncirculated, prooflike. Spot removed from below Washington's bust; reverse rim defect at 11:00. Believed scarce.
Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, lot 1877; earlier, from S.H. & H. Chapman privately February 29, 1884).
- *148 **Baker-425.** Washington/Union Forever Medal. Silver. 39mm. Choice Uncirculated, fully prooflike. Nicely toned in grey, rose, and blue shades. Plain edge. **Extremely rare,** Fuld believed the silver strike to be R-9 (under five known) while it was unknown to Baker in silver. Missing from the Garrett, Magriel, Magriel-Hatie, and Collins FPL sales in this metal. It seems that only the base metal strikes have appeared on the auction market in recent years (Magriel-Hatie:505, 506; Collins:339-341, next lot, for examples). A great 1876 Centennial and Washingtonia rarity, with a notable pedigree.
Ex George M. Parsons sale (Henry Chapman, June 24 1914, lot 857).
- 149 Quartet of 1876 Centennial/Washington medals. **Baker-425.** Union For Ever. Brass. 39mm. Choice Uncirculated, fully prooflike. Minor obverse toning spots; **Baker-428.** See How We Prosper. Bronze. 43mm. Uncirculated, darkly toned, hidden nick in left obverse field; **Baker-430.** Centennial Memorial Building. Brass. 35mm. Uncirculated, small corrosion spot below obverse bust. Holed for suspension; **Baker-438.** Assumed Command 1775. Copper, gilt. Uncirculated. full gilding, reverse laminations in right field, flame cracked in places. 4 pieces.

EXTREMELY RARE DANISH MEDAL

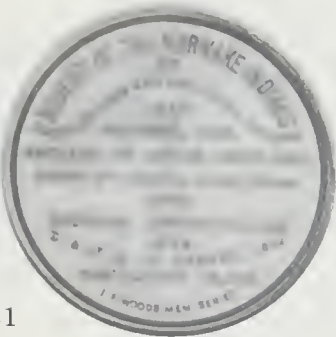
Struck in Silver



Lot No. 150

- 150 **Baker-426.** Danish Medal, 1876. Silver. 928.1 grains. 52.6mm. Choice Uncirculated, fully prooflike. Plain edge. Beautifully toned, in rich golden brown and silver grey shades. **Extremely rare:** it is believed that fewer than six pieces survive today in this metal. Missing from the Collins FPL, Magriel, and Patterson sales in silver. For another, cf. Dreyfuss:5645. The Danish medal was described by Baker as "...a fine specimen of die engraving, the work excellent in every respect, and the designs for both obverse and reverse admirable in drawing and composition."

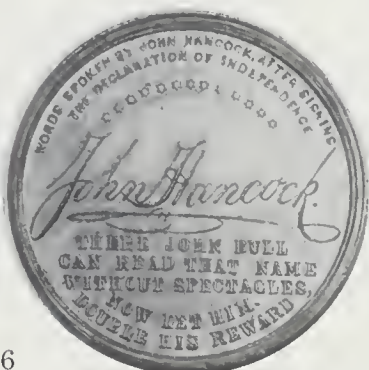
Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, part of lot 1878).



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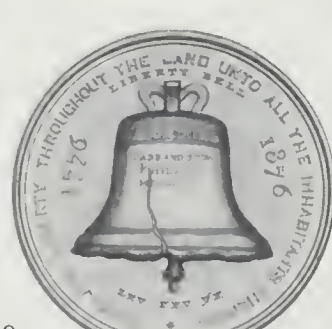
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- 151 Quartet of Danish Medals for the 1876 Centennial. **Baker-426.** First obverse. **Copper, gilt.** 52.6mm. Select Uncirculated, prooflike, fully gilt. Not listed as such in the Baker/Fuld revision; **Copper, bronzed.** 52.7mm. Select Uncirculated, prooflike, toned in iridescent purple shades; **White metal (tin).** 52.9mm. Select Uncirculated, prooflike. Three small planchet swellings in right reverse field; **Baker-427.** Second obverse. **Copper, bronzed.** 52.6mm. Choice Uncirculated, light grey-brown in color. 4 pieces.

The second and third ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, part of lot 1878).

- *152 **Baker-428. Washington/See How We Prosper Medal.** Silver. 43mm. Choice Uncirculated, fully prooflike. Beautifully toned, in light grey, rose, and iridescent blue shades. Plain edge. Very rare in this metal, missing from all the notable sales of Washington in the recent past. Fuld rated it R-8.

Ex Robert C. Hall sale (Bowers and Ruddy, October 26, 1978, lot 2821).

- *153 **Baker-429. Washington/Memorial Hall Medal.** Tin. 41mm. About Uncirculated, with some brightly reflective surface still remaining. Some minor nicks noted on the rims and right obverse field. Holed for suspension, as made. Very rare and about equivalent to both Collins:345 and Magriel:74.

- *154 **Baker-435. Seventh Regiment, New York National Guard Medal, 1876.** Silver. 44.3mm. Uncirculated, prooflike, lightly toned. Plain edge. Edge drilled at 12 o'clock, loop removed. Rare. Struck by George H. Lovett from dies designed by Demarest.

Ex Paul Koppenhaver's sale of March 16-18, 1973, lot 140.

Revolution Centennial Medals

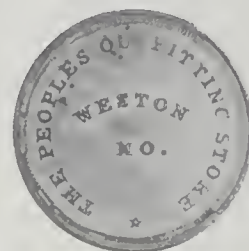
- 155 **Baker/Fuld-E452.** Chatham Artillery. Copper, bronzed. 44.9mm. Choice Uncirculated, a lovely deep tobacco brown in color. Sharply struck, from finely detailed dies.
- 156 Pair of bronzed copper Washington tokens. **Baker-457.** Evacuation of New York. 33mm. Choice Uncirculated, prooflike. Plain edge. Toned in a deep mahogany shade. Ex Henry Chapman, privately; **Baker-641.** Sheldon Family Arms. 39mm. Uncirculated. Plain edge. Obverse stained, small reverse flan flaw beside right corner of shield. 2 pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Tokens and Store Cards



Lot No. 157

- 157 **Baker-506, Adams Mo-41. M.A. Abraham Weston, Missouri/Washington bust store card.** Brass. 28mm. **Choice Uncirculated.** Reeded edge. Full obverse lustre, with an unbroken cartwheel sunburst effect. Reverse lustre subdued. Somewhat softly struck around the reverse rim, with partial denticulation present. Full address and advertising, however, UTF weak at their tops. Tiny spot behind Washington head, small flan pit under N. **Outstanding quality** in this scarce and ever-popular card which is very rare in this condition. Finer than Collins:630, an AU example and far outstripping Magriel:77A. An important opportunity to acquire what may be the finest known example of this early western Jewish merchant's card. (**SEE COLOR PLATE**).
- 158 **Baker-506, Adams Mo-41. M.A. Abraham Weston, Missouri Washington bust store card.** Brass. 27.5mm. Extremely Fine for sharpness, edge cut and rim dented. Reeded edge. A second example of this very scarce issue, in solidly collectable condition.

RARE ATWOOD'S THREE CENT TOKEN

- *159 **Baker-510, Low 201. Atwood's Railroad Hotel Three Cent Token.** Copper, 25.3mm, small planchet. Rarity 6. Prooflike Choice Uncirculated. Toned in deep brown shades. Traces of faded mint color visible around the reverse letters. A lovely, Condition Census example of this scarce issue, the first U.S. Three Cent Token.
- 160 **Baker-510F Atwood's Railroad Hotel uniface obverse copper "trial strike"** 24.6mm, small planchet. Choice Uncirculated, with considerable mint color remaining on the obverse. Reverse blank. Plain edge. **Extremely rare**, probably at least R-7+, quite possibly unique. Not listed in the Baker/Fuld revision.
- *161 **Baker-514, Adams PA-50. S.J. Bestor Washington bust store card.** Silver. 242.7 grains. 33.8mm. Uncirculated, softly struck. **R-7+**, fewer than 10 believed known. Attractively toned in light gray, pink and mottled blue shades. Dies by the Philadelphia engraver Peter H. Jacobus, cut in 1858. A rare token, missing from the Garrett and Collins FPL sales.

- *162 **Baker-526, Miller VA-10A. Bolen's Washington bust R. Chamberlaine white metal card.** 27.6mm. Select prooflike Uncirculated. Plain edge. Extremely rare, fewer than five are believed to survive today.

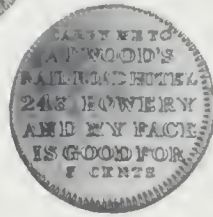
Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25-26, 1981, lot 1888).



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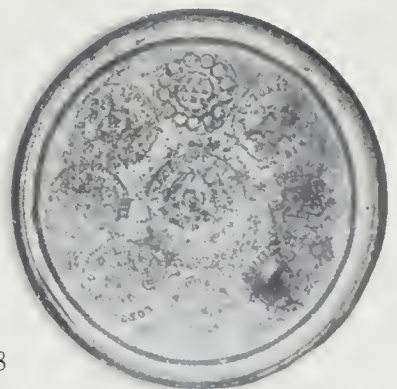
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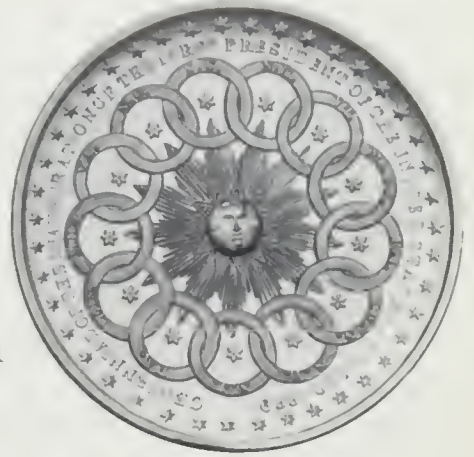
- 163 Quartet of merchants' cards with Washington portraits. **Baker-530**, Adams Pa-143. Dickeson's Coin and Medal Safe. Copper. 33mm. Toned Choice Uncirculated, prooflike; **Baker-530**, Adams Pa-145. Same issuer. White metal. Toned Select Uncirculated, prooflike; **Baker-541**, Adams Mass-13. Hess & Speidel. White metal. 28mm. Prooflike Uncirculated, bent. Rarity-9 in the Fuld reference; **Baker-577**, Adams Pa-516. N. & G. Taylor Co. Brass. 37mm. Sharpness of About Uncirculated, obverse damaged. 4 pieces.
- *164 **Baker-539. Henderson & Lossing** Washington bust store card. Ca. 1830's. Copper. Choice Proof. **Extremely rare**, fewer than 10 specimens are believed known today. This token was missing from the Garrett, Patterson, Magriel, and Collins FPL offerings, for example. The obverse shows Washington's bust right within a wreath, while the reverse bears Henderson & Lossing's advertisement. Dies by Wright & Bale of New York City.
- 165 Pair of rare Bolen and Merriam/Washington store cards. **Baker-540**. Hess & Speidel, Apollo Gardens. Dies by Bolen. Adams Mass-12"A". Copper. 28mm. Uncirculated, obverse stained; **Baker-unlisted**. Same obverse, muled with Merriam's Apollo bust right die. White metal. 28mm. Choice Uncirculated, prooflike. Both are given R-9 ratings by Fuld as his B-540A and B-540E. 2 pieces.
- *166 **Baker-546, Adams Pa-233A. E. Ivins**, Philadelphia, Pennsylvania Washington bust store card. Silver. 25mm. **Choice Uncirculated**, fully prooflike and probably **among the finest known**. Plain edge. Beautifully toned, in silver grey and iridescent blue shades. Sharply struck. An outstanding example of this rare merchant's card, collectable as a Civil War token, as well.
- *167 **Baker-550. Washington/Key & Sons medalet**. Silver. 129.2 grains. 27.7mm. R-7+, fewer than five believed known (equivalent to R-9 on Fuld's scale). Choice Proof, deeply toned in gray, golden brown and iridescent blue shades. Obverse bust of Washington left, PATER PATRIAE 1732. Reverse KEY and integral advertisement. Plain edge. Not plated in the Fuld reference.
- *168 **Baker-563, Miller Pa.4. Washington/Mount Holly Paper Co., 1860**. Silver, 72.2 grains, 20.5mm. Select Proof, toned in silver gray and iridescent blue shades. Plain edge. R-7+, fewer than five believed known to survive today. This variety missing from the Garrett and Collins FPL sales.
- 169 **Baker-563, Adams PA-7a. Washington/Mount Holly Paper Co., 1860**. Copper, bronzed. 20.7mm. Select Uncirculated, with a deep mahogany surface finish. Rare, particularly in this condition.
- 170 Assortment of Washington tokens. **Baker/Fuld-573**. N.J. Schloss & Co. Fine; **Baker/Fuld-1800**. Bronze. Select Uncirculated; **Baker/Fuld-1803**. Bronze. Uncirculated, spot behind head; **Baker/Fuld-1828**. Bronze. Uncirculated; **Baker/Fuld-S456**. Washington Refusing the Crown. White metal. Very Fine, holed. Rare; Washington/Jackson U.S. Mint medalet. Yellow bronze, recent manufacture. Uncirculated. 6 pieces.
- A COMPLETE SET OF
WOLFE, CLARK & SPIES TOKENS**
- *171 **Baker-588, Adams 958, Rulau ENY 958. C. Wolfe, Clark & Spies**. Brass. 25.9mm. Choice Very Fine, toned deep golden yellow. R-7, fewer than 10 known. Far finer than any other recently seen, much nicer than the Rulau plate, exceeded only by Schenkel:4190.
- *172 **Baker-589, Rulau ENY 962. C. Wolfe, Spies Clark**. Brass. 25.9mm. Choice Fine, toned in gold, yellow and black shades. R-6+. **The Baker/Fuld plate piece**. Reeded edge. Finer than Schenkel:4193, which was softly struck on the reverse.
- *173 **Baker-590, Rulau ENY 959. C. Wolfe, Spies Clark**. Brass. 26.4mm. About Uncirculated, toned deep golden yellow shades. Holed for suspension, unusual (Rulau plate piece is exceptional). R-7, fewer than 10 known. Sharper than the Rulau plate, far finer than Schenkel:4191, The Michael Brand Zeddies Collection piece. Struck out of collar, with a pronounced raised section of metal around the edges as a result.
- *174 **Baker-591, Rulau ENY 961. C. Wolfe, Spies Clark**. Brass. 26.1mm. Choice Fine, deep golden yellow. Not holed, unusual for this rare issue. R-7, fewer than 10 known. Far nicer in appearance and a little sharper than Schenkel:4192, the Rulau plate specimen. Like the preceding, struck out of collar with a raised segment around the edge.
- *175 **Baker-593, Miller NY 972A. Woodgate & Co.** Washington bust store card. Silver. 27mm. Choice Uncirculated, prooflike. Beautifully toned in deep grey, blue and rose shades. Reeded edge. Possibly one of the finest known from this extremely rare issue. Fuld noted that only five pieces were struck in silver. This issuer's card was missing altogether from the Magriel, Magriel-Hatie, and Zeddies sales. Collins:672 was an example in brass. Garrett: 1898 grouped the three base metal varieties together with other issuers' cards. This obverse also appears married to Key's own reverse as Baker-549, and can also be found on the rare Baker-633, 634, 635, and 636 mulings.
- 176 **Baker-594. Washington/Wright & Bale token**. Copper. 18.8mm. R-6. Select Uncirculated, with considerable mint color remaining on both sides. Plain edge.
- Miscellaneous Medals**
- 177 Selection of state's arms calendar medal mulings struck in brass, 1855. 36.5mm. **Baker-610**. New York; **Baker-611**. Pennsylvania; **Baker-612**. Ohio, two examples; **Baker-613**. Illinois. Each called Rarity-8 in the Baker/Fuld revision. Each Uncirculated, some with light spotting. For a similar set, cf. Garrett:1900 (\$450). 5 pieces.



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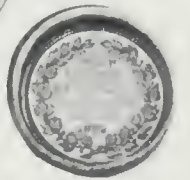
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194 (Part)



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RARE NEW HAVEN NUMISMATIC SOCIETY MEDAL

- *178 **Baker-617. C. Wyllys Betts' Washington/New Haven, Connecticut Numismatic Society Medal. Tin.** 43mm. Strictly Uncirculated, softly struck as made by Betts, obverse detail very indistinct as a result. Plain edge. Even dusting of tin pest on both sides. Reverse more sharply struck and somewhat lustrous. Obverse with small bust of Washington in center, surrounded by representations of both sides of a New Haven restrike Fugio cent (note elongated first 7 in date), a common reverse 1787 Auctori Plebis token, an undated (1737) VALUE ME AS YOU PLEASE/J CUT MY WAY THROUGH broad axe Higley copper, and a 1787 Miller 1-A Connecticut copper (Betts deliberately engraved it with obverse mailed bust right and reverse ETLIB INDE inscription, making the variety easily attributable!). The reverse states that the Society was founded in 1862. Extremely rare: only three recent auction appearances come to mind, Magriel:90, Patterson:341, and Kessler-Spangenberg:1910. None in the Garrett, Collins, or Magriel-Hatie sales recently. The Fuld reference notes having seen only six different specimens in 40 years of surveying auction sale catalogues.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 933). Chapman's auction envelope accompanies this lot.

- *179 **Baker-621M.** Muling of Bolen's die for the obverse of Baker-93 and Merriam's for the reverse of Baker-621. Copper. 27mm. Uncirculated, obverse spotted. Plain edge. Extremely rare, Fuld noted it as R-9, with fewer than five believed known.
- *180 **Baker-623M. Frigate Congress medalet. Copper.** 27.1mm. **Extremely rare**, possibly only two known. Obverse of B.622, reverse as B.623 but inscribed "... BY G.W. WILLIAMS / CO.C.25 REG.M.V. / JAN.1.1864." Plain edge. Very Fine, deep tobacco brown. Obverse die signed M(erriam). Baker notes that "Reverse die cut in 1864 and destroyed after taking as is stated, only two impressions" (p.230 referring to the Surgeon Rice reverse variety). A different specimen from the Baker/Fuld plate piece, p.259.

UNIQUE BAKER-646 VIGILANCE MEDALET

- *181 **Baker-646. The Washington/Vigilance Medalet. Silver. Unique.** 162.9 grains. 27.7mm. Plain edge. Choice Proof. Beautifully toned in iridescent gray and blue shades. Struck in 1860 for Charles Ira Bushnell, from dies by Charles Cushing Wright. Only one set was said to be struck in silver, copper and brass. The obverse shows Washington's bust left and is inscribed GEORGE THE GREAT. The reverse shows a crowing rooster and is inscribed VIGILANCE. The reverse message was clearly directed toward the coming secession.
- 182 **Baker-F678.** Order of Washington. **Bronze.** Prooflike Uncirculated, not mounted. Not listed in this metal.
Ex George M. Parsons Sale (Henry Chapman, June 24, 1914, lot 973).
- *183 **Baker/Fuld-1053.** Diminutive round Washington bust counterstamp, approximately 4.6mm, in the center of the obverse of a very scarce late obverse die state 1820 JR-1 STATESOFAMERICA variety dime. Counterstamp: Very Fine, most of GEORGE illegible; host coin: Fine. Probably made during Lafayette's 1824 tour of the United States. Possibly ex George M. Parsons Collection.

1889 Inaugural Centennial Medals

- 184 Group of 1889 Washington Inaugural Centennial medals, each Select Uncirculated, prooflike. **Douglas-10.** Brooklyn Bridge. White metal. Hairlined; **Douglas-11.** Brooklyn Bridge. Gilt brass. With original red ribbon hanger, and hatchet; **Douglas-11.** White metal. **Douglas-13.** A pair in bronze and white metal, neither holed; **Douglas-14.** Washington/Harrison. Bronze. Not holed. **6 pieces.**
- 185 Attractive selection of 1889 Washington Inaugural Centennial medals, each Uncirculated. **Douglas-16.** Federal capital building reverse. White metal. Prooflike; **Douglas-17.** Washington/Harrison. Bronze. Uncirculated; **Douglas-19.** Federal Hall. White metal. Prooflike, holed as usual; **Douglas-20/18.** White metal. Muling of these two dies. Prooflike, holed; **Douglas-21.** Harrison/Morton. Bronze. Not holed. From the broken reverse; **Douglas-36.** White metal. Holed, with broken ribbon; **Douglas-39.** Bronze. Not holed. **7 pieces.**
- 186 Further interesting group of 1889 Washington Inaugural Centennial medals, each Uncirculated. **Douglas-40.** White metal badge and original hanger; **Douglas-41.** A pair of the Gorham medals in bronze and copper, the former with heavy cabinet friction on obverse, Parsons:986; **Douglas-42.** Bronze. A lovely example; **Douglas-42A.** A pair in bronze and white metal. Mulings of the D-42 obverse and the Fairmount Park Philadelphia Washington Monument die. **6 pieces.**
- 187 **Douglas-41. French Republiques Centenaire Medal. Silver.** 44.4mm. 726.9 grains. Uncirculated. Beautifully toned in iridescent blue and grey shades. Struck in low relief. Plain edge. Extremely rare: missing from the Garrett, Dreyfuss, Collins FPL, Patterson I, Magriel, and Magriel-Hatie sales in this metal. Accompanied by its round leather box of issue, red plush lined and notated. Struck by Gorham for the French centennial of their own revolution.
- 188 An additional selection of 1889 Washington Inaugural Centennial medals, each Uncirculated. **Douglas-43.** Bronze; **Douglas-44.** White metal. Holed and scuffed; **Douglas-45.** White metal. Reverse scratched; **Douglas-48.** A pair of this large format medal in bronze and white metal. Both prooflike; **Douglas-49.** Bronze. **6 pieces.**
- 189 **Douglas-50.** Washington Inaugural Centennial Medal 1889. Silver, unlisted in this metal. Select prooflike Uncirculated, toned. Plain edge. Spot of die rust in right reverse field. Undoubtedly extremely rare.
- 190 Quartet of Washington medalets. **Douglas-50.** 1889. A pair in bronze and white metal, both prooflike Select Uncirculated, the latter's rim as made; **Douglas-51.** 1889. White metal. Extremely Fine, holed, scratched. 1926 Sesquicentennial Exposition pure nickel Washington/Liberty on Pegasus. 34.4mm. Not listed in Douglas. Extremely Fine, softly struck in places. **4 pieces.**
- *191 **Douglas-52. Charles Cushing Wright's Washington bust masterpiece.** Bronze. 54mm. Select prooflike Uncirculated. Plain edge. Light finger spotting in right obverse field. Published by S.H. & H. Chapman in April, 1889, from an obverse by Wright not previously employed but considered by the Chapmans' contemporaries to be Wright's finest medallic work.

The reverse was clearly modelled after the Bushnell "Fill Blessed Sun" design of 1853. The obverse Washington portrait bears a remarkable resemblance to that seen on the Bushnell medal and may, indeed, be the same.

- 192 **Douglas-54. Augustus Saint-Gaudens' 1889 Inaugural Centennial celebration bronze Medal.** Bronze. Uncirculated. Rare, presented only to dignitaries and members of the celebration committee. With bronze hanger and original yellow ribbon, the latter with GUEST in faded gilt letters.

NICE WASHINGTON PORTRAIT



Lot No. 193
(Enlarged)

- 193 Miniature rectangular Washington portrait in a gold mounted mother of pearl frame. Pinback on reverse. Painted portrait after Gilbert Stuart's. 32.7 x 27.7 mm. Essentially as made. Quite possibly a mourning pin. (SEE COLOR PLATE).

Miscellaneous Medals and Tokens

- 194 **Sons of the American Revolution badge.** Silver. 24mm. Extremely Fine, obverse scratched. Mounted in a gold frame, displayed eagle hanger and silk ribbon, by Bailey, Banks and Biddle, inscribed to "Edgar Arthur Singer, November 12, 1901."; **Company I, Fritz Zouaves** second place shooting medal, 1869. Silver. 38.4mm. 402.0 grains. Extremely Fine. Hand engraved bust of Washington, left/presentation inscription to William T. Callahan. Integral, ornate suspension loop. Chased borders. The weight and diameter suggest that this piece may have been made on a planed down silver dollar. 2 pieces.
- 195 **Unlisted medalet.** Washington bust / Union League of Philadelphia Organized Dec. 27, 1862. Silver. 20.4mm. Prooflike Choice Uncirculated, lightly toned. Struck on a piéfort flan (4.1mm thick) from the broken obverse die. Dies unsigned.
- 196 **Pair of interesting buttons.** Washington bust, gilt brass. By Scovill, of the type presented earlier to Lafayette on his 1824 American tour; Silvered copper MASSACHUSETTS button, no shank, reverse EXTRA QUALITY LONDON. Both virtually as made. 2 pieces.
- 197 **F. QUEBE, York, Maine. Washington token.** Unlisted in Baker, Baker/Fuld. Miller 7. White metal 22.6mm, 74.2 grains. Uncirculated, virtually as made. **Extremely rare.** An interesting token for the research specialist. Has the appearance of a piece struck in the 19th Century.
- 198 **Gold Washington Masonic Lapel Pin.** Bearing a paper portrait of Washington in a roundel above crossed divider and square. Pink back broken away. Overall, Extremely Fine in appearance. 20.1 grains.

- 199 Quartet of unlisted bronze Washington medals. **Trenton, N.J.** Battle Monument, 1893. 37.7mm. Select Uncirculated, reverse nicked; **Somerville, N.J.** Farewell Address Centennial, 1896. 37.6mm. Select Uncirculated, prooflike. From the same obverse die as the preceding; **P.O.S. of A., Reading, Pennsylvania**, 1897. For Washington's crossing of the Delaware celebration. 37.6mm. Choice Uncirculated; **P.O.S. of A., Lebanon, Pennsylvania**, 1900. Baker/Fuld-T341. 32.0mm. Select Uncirculated, prooflike. 4 pieces.
- 200 **Group of unlisted Washington buttons** and related items. Displayed eagle, stars above/beer stein above GW and wings, within wreath. Brass. 13.8mm. Reeded edge. About Uncirculated; oval copper Sons of the Revolution medalet. 23.6 x 15.2mm. Uncirculated; uniface oval brass collar or cuff stud with elongated bust of Washington. Extremely Fine, shank re-soldered; uniface oval silver Washington bust medalet, 24.1 x 18.7mm. About Uncirculated. Ex Parsons:1049; round brass Washington button with French inscription, by Pezot. Extremely Fine; uniface bronze Washington bust on Liberty Bell medalet, for the 1887 Centennial. About Uncirculated. 6 pieces.
- 201 **Diverse selection of Washingtonia.** George Finck, Providence, Rhode Island. Adams R1-3A, brass (unlisted). Very Fine; Baker-432A. Brass. Very Fine; Washington, Lincoln, Grant / Columbus, 1892 busts. Bronze. Uncirculated; Washington / Dedicated to the Children of America. White metal. Very Fine, holed; John D. Robbins / Washington "Photographic" card. Fine to Very Fine; unlisted Washington / van Steuben brass medal, 32.3mm. 1876. Extremely Fine; Washington / Centennial of Death medal. Silver. Fire engine on reverse. Uncirculated, cleaned; Silver medalet, 23.1mm. Washington bust / displayed eagle. Thin flan. About Uncirculated, toned; Washington / Washington Monument reverse. HK 145A. Bronze. 44.2mm. Prooflike Select Uncirculated. 9 pieces.
- 202 **Buffalo Historical Society/Sons of the Revolution** 1902 facsimile of the 1792 Washington oval peace medal. As made, with red, white, and blue ribbon; together with a cast white metal reproduction of Baker-349, the Davis medal. 2 pieces.
- 203 **1900 Lafayette Dollar.** Extremely Fine, Light gray with pale golden brown toning around the rims.

UNITED STATES MINT MEDALS

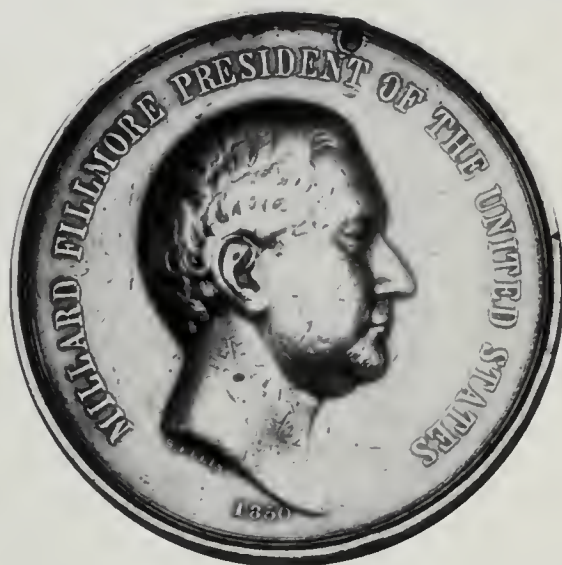
Indian Peace Medals

- *204 **IP-3. Thomas Jefferson.** Copper. 76mm. Uncirculated, with prooflike fields. Golden olive brown and tan finish. A few light verdigris spots on both sides. Struck from the original dies, the reverse broken diagonally as on the silver shells and the obverse stop between A and D midway between those letters. Very scarce.
- 205 Trio of 76mm second reverse bronzed copper Indian Peace Medals. **IP-8. James Monroe.** Extremely Fine, heavy reverse rim bruise. Light reddish tan finish, ca. 1890's; **IP-14. Andrew Jackson.** About Uncirculated, brown and tan; **IP-24. James K. Polk.** Extremely Fine, reverse rim gouges. Orange tan finish. 3 pieces.
- 206 **IP-13. John Quincy Adams.** Copper, bronzed. 51mm. 1,109.6 grains. About Uncirculated, prooflike surfaces. Minor reverse friction, obverse verdigris spot by lips. Struck from the original dies, the reverse not yet rusted. Orange tan surface finish.

- 207 Pair of second reverse bronzed copper Indian Peace Medals. **IP-21. John Tyler.** About Uncirculated, prooflike fields. Deep tan finish; **IP-26. James K. Polk.** Choice About Uncirculated, prooflike. Dark mahogany finish. Both have scattered verdigris spots. 2 pieces.
- 208 **IP-23. John Tyler.** Copper, bronzed. 51mm. Choice About Uncirculated. Struck from the original dies, the reverse slightly rusted at the top, as Dreyfuss:5150. Tobacco brown surface bronzing finish, unlike the deep mahogany occasionally seen on these.

- 209 Diverse group of U.S. Mint Medals. **IP-28. Zachary Taylor.** Copper, bronzed. 62mm. Good Fine. Rim flawed at 7 o'clock near rim; **PE-8. Henry Clay.** Copper, bronzed. 76mm. About Uncirculated, faint nicks. Edge collared differently than usual at the vertically striated; **PE-29. Dr. Frederick Rose.** Copper, bronzed. 76mm. Very Fine, many obverse corrosion spots. Only 100 were struck; **CM-49. Martha Washington.** Silver, holed as usual with integral rim. Choice Extremely Fine, attractively toned. 4 pieces.

VERY RARE 63mm SILVER FILLMORE MEDAL



Lot No. 210

- 210 **IP-31, Prucha 48, Belden 47. Millard Fillmore.** Silver. 63mm, the small medal. 1,484.6 grains. A nice Very Fine, holed for suspension, with the wear and handling marks expected from a medal distributed to an Indian "sub-chief." Clear signs of doubling in the letters of the president's name on the obverse, the medal struck twice to bring up the detail. One small rust spot between ES of STATES; rims 4.4mm thick. **Very rare**, fewer than 10 may survive today from the original low 120 struck,

many of which were melted.

We are aware of the following 5 specimens of the 63mm Fillmore medal in silver sold in recent years: This example, ex New York Public Library Sale, lot 2620; the piece in Garrett IV, lot 192, (catalogued without weight); the Schenkel Sale piece, lot 4030, 1,336.6 grains; the example in Bowers & Merena's August, 1999 Sale, lot 760, 1,677.1 grains; and the Dreyfuss Sale medal, lot 5162, 1,395.6 grains. Both the Dreyfuss and Schenkel examples were double struck as this one. The obverse rust on this present specimen is in an earlier state of development than seen on the fourth piece enumerated above.

- *211 **IP-42. Ulysses S. Grant.** Silver. 64mm. 1,519.6 grains. Very Fine, with light coin silver gray toning. Holed for suspension, as usually found. 4.6mm thick at rims. Designed by Anthony C. Paquet, who contracted with the Mint to cut the dies. Three hundred medals were struck in silver in 1871.

Military Medals

- 212 **MI-7 General Daniel Morgan.** Copper, bronzed. 56.1mm. Uncirculated. Several verdigris spots on both sides, two large. Struck after 1839 from the Barré copy dies (DUPRÉ slants up to the right). Reddish mahogany surface finish. Rims 6.2mm thick (one other known with rims 6.3mm thick).
- 213 Pair of bronzed copper military medals. **MI-8. Lieutenant Colonel William Washington.** About Uncirculated. From the original dies, edge marked with Pointing Hand and CUIVRE, struck 1845-1860 at the Paris Mint; **MI-33. Kittanning Destroyed.** Uncirculated. Deep tan finish. From the U.S. Mint 1874 reproduction dies. 2 pieces.

- 214 Trio of Bronzed copper War of 1812 medals. **MI-1. Major General Jacob Brown.** Uncirculated, fine spotting in obverse right field, from the original dies; **MI-12. Colonel George Croghan.** About Uncirculated, rims nicked from the original dies, in the perfect obverse state; **MI-15. Major General Andrew Jackson.** Choice Brilliant Uncirculated. From the original dies, the reverse rim crumbling. Each medal has a dark mahogany finish. 3 pieces.

- 215 An attractive group of dark mahogany finish War of 1812 Military medals, all struck in copper from the original dies. **MI-14. Major General William Henry Harrison.** Pleasing About Uncirculated; **MI-16. Major General Alexander Macomb.** Choice Extremely Fine; **MI-18. Major General Peter Porter.** Extremely Fine, obverse friction on hair. 3 pieces.

- *216 **MI-15. Major General Andrew Jackson.** Copper, bronzed. Light orange tan finish. Uncirculated. Small spot of verdigris above A in GENERAL on obverse. Struck from the original dies, the reverse late with light rim cud forming above UARY. Only 147 were struck to commemorate the Battle of New Orleans.



216



223



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224



- 217 **MI-19. Brigadier General Eleazer W. Ripley.** Copper, with a light reddish mahogany finish. Extremely Fine, several obverse and reverse nicks. Struck after March, 1836, when the August and September 1814 actions at Lake Erie were added to the reverse exergue; and possibly after March, 1838 when the gold medal was struck. Fewer than 100 medals are believed to have been struck.
- 218 Pair of bronzed copper Mexican War Military medals. **MI-22. Major General Zachary Taylor.** Extremely Fine, scraped on both sides. Dark mahogany finish; **MI-26. Major General Winfield Scott.** About Uncirculated, verdigris spot at base of obverse. Reddish orange finish. 2 pieces.
- *219 **MI-24. Major General Zachary Taylor.** Copper, bronzed. Deep, reddish-tan finish. 90mm. About Uncirculated, prooflike. Several light and irregular toning spots. The reverse shows what is believed to be a fairly realistic representation of the Battle of Buena Vista, 1847.
- 220 **MI-27. Major General Winfield Scott.** Copper, bronzed. Choice About Uncirculated, light friction on Scott's hair. Deep mahogany finish. Struck for Scott by the State of Virginia, one of only 154 made.
- 221 **MI-28. Colonel Bliss.** Copper, bronzed. Dark tan finish. Choice About Uncirculated, small reverse rim nicks at 12 and 1:30. Very scarce. Struck on a cast flan, possibly after the return of the dies to the engraver, Charles Cushing Wright.
- Two Bliss medals are known in gold, both in the collection of the American Numismatic Society, one of which was donated by Stack's.*
- ### Naval Medals
- 222 **NA-1. Captain John Paul Jones.** Bronze. 56.3mm. Overall, Very Fine. From the original Dupré signed dies on a flan with 2.3mm wide at the rims. Edge unmarked. Struck at the Paris Mint before 1840.
- *223 **NA-2. Captain Thomas Truxtun.** Copper, bronzed. 1,558.6 grains. 57mm. Prooflike Uncirculated. Minor rim nicks on reverse. Engraver's file marks slant down right in left obverse field; reverse sharply shift double struck. From the original dies, rims uninscribed, not yet rusted and so struck before Franklin Peale composed his registry of dies.
- *224 **NA-4. Captain William Bainbridge.** Copper, bronzed. Dark brown and gray finish. 65mm. Extremely Fine, planchet flaw on Bainbridge's cheek. From the dies of Dreyfuss:5302 (an original in silver), one of only 150 said to have been so made. For another in copper, see Dreyfuss:5303.
- Captain Bainbridge commanded the frigate U.S.S. Constitution on December 29, 1812 when he engaged and dismantled the British frigate Java. This action off the coast of Brazil earned his ship the nickname "Old Ironsides."*
- *225 **NA-5. Captain James Biddle.** White metal. Rare. 65mm. Uncirculated, with some original prooflike surface visible around the inscriptions. Two light scratches are noted for accuracy's sake. Ninety-eight were struck in copper; the number of white metal (tin?) pieces made is unknown but certainly lower. Only one other recent auction record, Dreyfuss:5305.
- *226 **NA-7. Lieutenant William Burrows.** Copper, bronzed. Dark mahogany finish, unlike Dreyfuss:5306. 65mm. Choice Extremely Fine, a few light toning marks on the obverse. Struck from the original dies, in early state of the obverse: light break through R. CLARAM, rim cud forming above STAM of MAESTRO. State about equivalent to the Dreyfuss specimen. The two specimens in our 1991 American Historical Medals FPL. One of 88 believed struck in copper.
- The Burrows medal is unique among War of 1812 medals in that it does not bear a portrait of the honoree. A portrait of Burrows could be found at the time the medal was commissioned.*
- 227 **NA-7. Lieutenant William Burrows.** Copper, bronzed. 65mm. Choice About Uncirculated, patchy obverse roughness. A second example. Hidden reverse rim dent at 12 o'clock. Struck from a later obverse state than the preceding, the break through CLARAM more advanced and a small cud now forming on second reverse. Deep mahogany surface finish.
- 228 Pair of naval-related copper medals. **NA-11. Lieutenant Robert Henley.** 65mm. Extremely Fine, obverse scratched. Struck from the C.E. Barber replacement dies; **Lieutenant Victor Blue Spanish-American War medal, 1898.** 58mm. Uncirculated. Deep mahogany finish. Struck at the U.S. Mint. Somewhat rare. 2 pieces.
- 229 Selection of bronzed copper War of 1812 naval medals. **NA-11. Lieutenant Robert Henley.** About Uncirculated, small scratch on cheek. Fiery reddish orange. From the 1878 C.E. Barber replacement dies; **NA-12. Master Commandant Oliver Hazard Perry.** Dark orange tan. From the 1869 replacement dies; **NA-13. Captain Charles Stewart.** Extremely Fine, reddish mahogany finish. From the original dies, reverse rim cud filed down at the Mint. 3 pieces.
- *230 **NA-14. Captain James Lawrence.** Copper, bronzed. Dark mahogany finish as on the specimen of NA-14 above. 65mm. Choice Extremely Fine. One or two light obverse toning marks, small rim bump at 5:30. Obverse state as Dreyfuss:5321, the die clearly broken vertically through Lawrence's head. Reverse state much like NA-14, horizontal failure more pronounced now, new rim at 2:45, others as on the Dreyfuss piece. One of approximately 120 struck.
- It would be interesting to know if any Lawrence medal survive in silver or copper without the obverse break. It is quite possible that those showing the break were struck from Fürst's first obverse, that was said to have broken soon after hardening. Otherwise, Fürst's second die must have broken very soon after sinking and hardening, since all seen by us show the obverse break.*
- 231 **NA-17. Master Commandant Oliver H. Perry.** Copper, light orange-tan finish. 65mm. Choice About Uncirculated, with semi-prooflike fields. Struck from unsigned obverse, executed after 1869; and the rusted state of the reverse (rust spot under ET in exergue) touch of light finger spotting in the upper left reverse field.
- 232 Pair of naval-related medals. **NA-17. Master Commandant Oliver H. Perry.** Nice prooflike Uncirculated. Struck from the 1869 replacement dies; **LS-1. Captains Crighton [sic], Low, and Stouffer.** Copper, bronzed. About Uncirculated, obverse verdigris spot. 2 pieces.

Personal Medals

- 233 **PE-10. Cyrus Field.** Copper, bronzed. Chocolate brown finish. About Uncirculated, touch of friction on the highest points of Field's hair. Small flaw and patch of abrasion in right obverse field. One of only 125 struck. Given the unusually large size (103mm), and the enormous striking pressure required to bring up the detail, it is remarkable that any were made!
- 234 Pair of Mint Medals. **PE-24. William Page.** Copper, bronzed. 48mm. Uncirculated. A lovely Charles Cushing Wright medal. With red plush lined leather case; **PE-37. Daniel Webster.** Copper, bronzed. About Uncirculated, dark mahogany finish. Struck from the second reverse. 2 pieces.
- *235 **PE-26. Commodore Matthew C. Perry.** Silver. 1,850.5 grains, 65mm. Choice About Uncirculated, proof surfaces. A few stray handling marks visible. One of very few struck in silver at the Mint for an ad-hoc association of Boston merchants who wished to honor Perry's role in re-opening Japanese markets to American goods. Struck after January, 1856. A very timely offering.
Ex Garrett sale, Part IV (Bowers and Ruddy, March 25-26, 1981) lot 1982.
- 236 **PE-27. George F. Robinson.** Copper, bronzed. 76.5mm. Nice Uncirculated, with a rich, deep mahogany finish. One of only 89 struck. With its original leather case, purple plush lined.

Commemorative Medals

- 237 Interesting pair of medals. **CM-15. The Diplomatic Medal.** Copper, bronzed. Choice Uncirculated with prooflike fields. From Charles Barber's 1876 copy dies. Deep tan finish; **The French "Libertas" medal,** by Gallé. Metal de cloche. Uncirculated. Deep olive green. Struck in 1792 for the national convention of artists at Lyon. The obverse type of Liberty is like that seen of U.S. Liberty Cap half cents of 1793. 2 pieces.
Ex Kessler-Spangenberg Sale, lot 1942A.



Lot No. 238

- 238 **CM-18. Ulysses S. Grant Parade medal.** Gold. 200.9 grains, 21mm. Prooflike Uncirculated. Light copper toning spots on obverse. **Very rare**, unlisted in gold in Robert Julian's catalogue, which includes only brass and white metal pieces. Brass pieces were distributed during the December 2, 1879 parade in Philadelphia held in Grant's honor. This gold piece was undoubtedly a keepsake.

Ex Dr. Charles L. Ruby Sale, I (Superior, February 11, 1971, lot 1921).

- 239 **CM-39. Pacific Railroad Completion.** Copper, 45.6mm. Choice About Uncirculated, lightly hairlined. Small spot of verdigris on D in PRESIDENCY. Struck on a thick, 5.2mm at the rims module flan. Edge scratched.

Ex Kessler-Spangenberg Sale (NASCA, April 28, 1971, lot 1762).

Life Saving Medals

- *240 **LS-2. State Department Life-Saving Medal.** Copper, surfaces bronzed. 64mm. About Uncirculated, light friction across the high points of the obverse. Struck outside the Mint (as all coppers were), from dies by Francis X. Koehler, circa 1859. Fewer than 25 are believed to have been made in copper. Small rim mark on reverse noted solely for accuracy.
- *241 **LS-11. Captains Creighton, Low and Stouffer.** Copper, bronzed. Deep chocolate brown finish. 82mm. Uncirculated. Struck from dies by Anthony C. Paquet. Only 30 are believed to have been struck.
Ex Virgil Brand Collection Sale II (Bowers & Merena, June 11, 1971, lot 1297).

- 242 **LS-17, similar. Humane Society of Massachusetts.** Awarded silver 57.1mm life saving medal. Choice Extremely Fine, toned. Obverse of Julian LS-17, different reverse with REWARD OF MERIT at top, COURAGE AND PRESERVERANCE at bottom. Awarded to Thomas Nolan for a rescue from drowning at Duxbury, Massachusetts, May 12, 1877.

HISTORICAL MEDALS AND TOKENS

- 243 Pair of Betts medals. **Admiral Vernon.** B-275. Very Fine, choice. Fort Chagre/Porto Bello; **William Pitt.** B-515. Brass. Very Fine, darkly toned. 2 pieces.

- *244 **Captain James Cook Medal.** Silver. Betts 55. Undated, circa 1776. From dies by Pingo. 529.3 grains. Choice About Uncirculated, nicely toned in silver gray and iridescent blue shades. Commissioned by the Royal Society, London, to honor this great explorer.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



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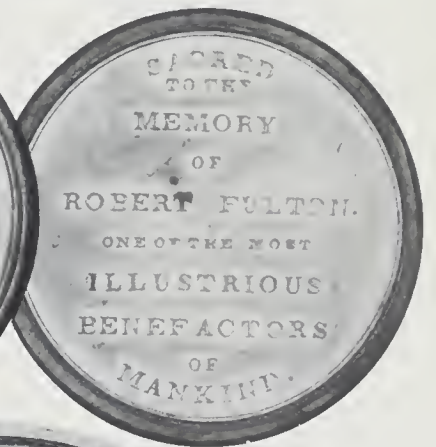
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ATTRACTIVE LIBERTAS AMERICANA MEDAL



Lot No. 245

- 245 **Libertas Americana Medal, 1781 [1783].** 689.8 grains. Struck in bronze at the Paris Mint, edge unmarked, with rims identical in configuration to those seen on the first silver strikes executed in 1783. Nice Extremely Fine, with tobacco brown semi-prooflike fields. Obverse die rusted below 4 [JUL.] as on the silver originals. Edge drilled at 12 o'clock for suspension, not visible when displayed.

The Libertas Americana medal was a private commission to the Paris Mint by Benjamin Franklin, then one of the American commissioners to the Bourbon court. Franklin's letter to Sir William Jones, dated March 17, 1783, states that striking the medals was expected to commence "... in a few days." Franklin's letter to Robert R. Livingston, dated April 15, 1783, enclosed "copper" and silver specimens and noted that "copper" medals for members of the Continental Congress would follow later. By September 13, 1783 medals for all members of the Congress had been struck and dispatched to America. Franklin had earlier written to Livingston, then Secretary for Foreign Affairs, stating that if Congress approved of the designs he would add something to the dies to signify this fact. Presumably, this would have been something like COMITIA AMERICANA. That nothing was added to Dupré's design shows that the Continental Congress never formally adopted this medal as part of the national series.

- 246 **Pair of French Lafayette medals.** Montagny's Lafayette reviewing the Paris National Guard, 1790. Olivier-3. Bronze. 52.5mm. Uncirculated. Bust right/the Guard in review; 1830 review medal. Olivier-64. White metal. 41.0mm. Extremely Fine. Old bust right/eight line inscription within wreath. Both somewhat rare in American collections. 2 pieces.

The second, ex Presidential's Sale 24, May 13, 1978, lot 350).

- *247 **C. Montroville Dickeson's "1792 Trial Piece."** Judd Appendix C, p. 263. Eagle on half globe variety. Copper. Uncirculated, with some original color remaining. One obverse corrosion spot. Struck from the severely rusted state of the obverse die. The eagle die was a discarded U.S. revenue stamp ca. 1797-1817 which Dickeson obtained in the 1850's. His own inscription die passed to the University of Pennsylvania (Broek Coll.), thence to B. Max Mehl ca. 1950. It was bought by Empire Coin Company in 1960, announced in their *Empire Topics* 5, but has since been unreported.

- *248 **Robert Fulton Memorial Medal, undated (after 1815).** White metal. 51.8mm, the larger of the two formats. About Uncirculated, just a scattering of light handling marks and two minor corrosion spots on the reverse. Plain edge. From unsigned dies. The obverse shows Fulton's *Clermont* steaming right, while the reverse bears a memorial inscription in 10 lines. A very scarce medal in unusually nice condition. The ANS specimen is in a much lower grade. A prize for the collector of early New York or transportation pieces.

- *249 **Thomason's Erie Canal Completion Medal, 1825.** Copper, bronzed. 81.2mm. Uncirculated, semi-prooflike. A few light marks and some finger spotting on both sides. Plain edge. Obverse with Pan and Neptune seated right, UNION OF ERIE WITH THE ATLANTIC; reverse New York State arms, ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 26 OCTOBER 1825. A handsome and scarce medal commemorating one of the landmarks in the history of the opening of the West.



Lot No. 250

- 250 **American Institute, New York Medal. 1847. Good award medal.** 28.0mm. 256.5 gns. About Uncirculated, prooflike. Light marks on both sides, test cut base of reverse rim. Plain edge. Awarded on the reverse to "The Lackawanna Iron Co. for Specimens of good Road Bars 1847." From dies by George H. Lovett.

Ex Dodson-Collier sale (Bowers and Merena, June 20-21, 1976, lot 2796)

- 251 **American Institute, New York Medal. 1848. Silver award medal.** 51.1mm. 929.8 grains. Prooflike Uncirculated, with lovely iridescent toning. Awarded on reverse to "H.H. Stevens & Co. / for Linen Diaper / Twilled & Plain Cloth". A few light obverse rim nicks. Dies by Robert Lovett. With its red leather presentation case lined with red plush.

- 252 **Henry Clay Memorial Medal, 1852.** White metal. 43.2mm. Select Uncirculated, prooflike. Plain edge. Bust left/"Every End He Aimed At, Was His Country's", angel inscribing monument.

- 253 **Captain William Lewis Herndon Memorial Medal, 1858.** Copper, bronzed. 57.4mm. Extremely Fine, a few light surface and rim marks. Struck from dies by Smith and Hartmann of New York, commissioned by the State of Virginia to honor Captain Herndon, who went down with his ship, the S.S. *Central America*. A very scarce medal which has only recently become popular again with collectors following the recovery of the vessel's treasure.

- *254 **General U.S. Grant Centennial Medal, 1876.** Copper gilt. 92mm, with 27 x 33mm elliptical loop at top. Choice Extremely Fine. An ornate dignitary's medal worn at the 1876 Centennial Exposition in Philadelphia. Obverse signed Kaufmann, reverse J. Fr. Accompanied by its 5" x 6" gutta percha plush lined case. Rinhardt, plate 110. For another, cf. Kessler Spangenberg:1828, later Dreyfuss:5598.

- 255 **General U.S. Grant American Numismatic and Archaeological Society Medal.** Silver. 63.4mm. Tiffany. Nice About Uncirculated, attractively toned silver gray and iridescent blue. Edge stamped "4". With green cardboard case, plush inset.

- 256 **Pair of bronzed copper 19th century U.S. medals.** 1885-1886 North Central and South American Exposition award medal. 73.4mm. Extremely Fine. Not awarded; Vessel Owners & Captains Association Philadelphia Reward of Merit medal. 76.5mm. Extremely Fine, edge dented. Not awarded. Dies by & C. Barber. 2 pieces.



254



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365



- *257 **Amateur Athletic Union Championship Medal, 1888.** Gold. Struck by Bailey, Banks and Biddle. Uncirculated. Awarded on the reverse for the 100 yards at St. Louis, Missouri on October 3, 1891. Edge unmarked. With integral hanger, red, white, and blue ribbon. Accompanied by its red leather case.



Lot No. 258

- 258 **American Protective Tariff League Medal, 1888.** Silver, joined shells. 50.4mm. Choice Extremely Fine, deeply toned in rich blue and gray shades. Plain edge. Defiant eagle right, ethnic around/awarded on reverse "Joseph D Weeks for services as Judge Contest 1888", roundels of industry, agriculture, shipping around rim. Rare. Ex George and Melvin Fuld Collections. A medal whose sentiment is abroad in the land once again.

- *259 **Hudson-Fulton Celebration Medal, 1909.** Silver. 101.7mm., the large format version of this ANS medal by Emil Fuchs. About Uncirculated, a few light nicks on both sides. Pale silver gray, with areas of light golden brown toning. Edge inscribed "Paul D. Cravath" and numbered 153. Struck by Whitehead & Hoag in sterling, the low relief design details capture the human form with all the artistic feeling of turn of the century aesthetics.

HARD TIMES TOKENS

LOW-1 SMALL HEAD TOKEN



Lot No. 260

- 260 **Low-1. Small Head. Copper. R-6.** Choice Very Fine, three obverse digs, patch of inactive cuprous oxide at base of Jackson's bust. Reverse much better struck and sharper than usually seen. Struck slightly off center on both sides, but affecting only the denticles on right obverse and left reverse, similar to Zeddies:272, 273 (Aged Head varieties of Low-1.) Graffiti "1844" visible behind head. Rare, the first Hard Times token in Low's listing and a highly sought after classic in the series. The name "Small Head" was first given to this variety by John J. Ford, Jr. in his New Netherlands 45th Sale (April, 1955) descriptions of lots 666-668.

- 261 **Low 4. Andrew Jackson, 1832.** Brass. N Extremely Fine for sharpness. Obverse lightly polished. Better condition for this number than usually seen.

POLITICAL MEDALS AND TOKENS

- 262 **Quartet of political items.** James A. Garfield button token. 25.5mm. Bust left/Canal Boy 1845. Very Fine, holed, scratched; Bryan/Stevenson portrait pin badge. Brass frame. Anti-Imperialism, Anti-Trust 16 to 1. Very Fine, portraits stained; Theodore Roosevelt portrait badge pin back, facing bust. Extremely Fine, some marks on reverse; Bryan money piece. Zerbe-18, Tibbels satirical dime. Fine, edge dented. 4 pieces.

- 263 **Martin Van Buren political medalet. DeWitt M 1840-2.** White metal. 36.9mm. About Uncirculated, holed for wearing. Plan edge. Small planchet flange behind head, some areas of light tin pest.

- 264 **Pair of John Bell political items. DeWitt JBE 1860-7.** Very Fine, holed, stained on obverse; **JBE 1860-33.** Ferrotypes. Very Fine, holed, stained. 2 pieces.

- 265 **Quartet of U.S. Grant politicals. DeWitt 1868-1.** Bronze. 60mm. Extremely Fine, some marks. Hugues Bovy; **DeWitt 1868-3.** White metal. 50mm. Extremely Fine. Dies by Key, for the 1869 inauguration; **DeWitt 1868-4.** White metal. 50mm. Extremely Fine, some marks; **DeWitt 1868-6.** Grant/Colfax. White metal. 38mm. Fine, reverse rough. 4 pieces.

- 266 **Trio of William McKinley political items.** Shaped brass badge frame with portrait button inset center, 1896, by Whitehead & Hoag. Essentially made; ornate brass badge with apposed portraits McKinley and Roosevelt, by the same maker; embossed shell card, 45.1mm, McKinley portrait inscription referring to McKinley's "Tin Bill". Extremely Fine. 3 pieces.

- 267 **McKinley/Hobart political silk** for the 1896 campaign. Very Fine. Three color printing by Paterson Ribbon Company.

- 268 **Selection of presidential inaugural medals. McKinley 1897** badge, ribbon, and hangers. About Uncirculated, verdigris spot on reverse of medal. Otherwise, excellent condition; **Roosevelt, 1937.** Yellow bronze. 75.7mm. About Uncirculated; **Roosevelt, 1945.** Yellow bronze. 44.7mm. About Uncirculated; **Johnson, 1901.** Silver. 63.8mm. Edge no. 5625. Uncirculated, with original box and stand. 4 pieces.

CIVIL WAR MEDALS AND TOKENS

- 269 **Pair of Civil War related brass tokens.** 1861 Jefferson Davis, scene of hanging/Death to Traitors token. **DeWitt 1861-13.** 23.9mm. Very Fine, edge nick. Plain edge; **War of 1861 McClellan** soldier's "tag." 29.6mm. Very Fine. Plain edge. Reverse engraved "John H. Horn/ Co.G./ 81st.Regt./ PA.Vols./ Major/ Chunk/ Penn./ 7 Days/ Before/ Richmond. VA." 4 pieces.



Lot No. 270

- 270 **Monitor vs. Merrimack Medal**, n.d. Silver. 30.9mm. Select Uncirculated, fully prooflike. Beautifully toned, in silver gray, pale rose, and iridescent blue shades. Light hairlines in lower left reverse field. Plain edge. The obverse shows the two vessels locked in close quarters combat, the *Merrimack's* shots passing over the *Monitor's* low freeboard. The reverse bears an 11 line inscription awarding the honors of the fight to the Union vessel. A lovely specimen of this Civil War related collectable.

Ex Presidential's sale of December 4, 1976, lot 139.

- *271 **General "Stonewall" Jackson memorial silk**. 8" x 2.2". Black and white portrait and memorial, purple wreath, floral border and other detail. Brown tassel at bottom. About as made, light staining only at top. Housed in a custom made frame suitable for hanging in an office or den. A rare Confederate item.

- 272 **Quartet of military related medals**. White metal. 63.7mm. About Uncirculated, obverse cleaned. Bust left/Union shield, two line patriotic inscription around; DeWitt GMcC 1864-86. White metal. Very Fine, heavily dented; General H. M. Naglee Battle of Fair Oaks medal. Copper. 58.8mm. Extremely Fine, nicked, obverse verdigris spot; Washington Grays medal. Julian CM-1. Copper, bronzed. About Uncirculated, obverse stained. *Ex Garrett:1977. 4 pieces.*

MISCELLANEOUS MEDALS AND TOKENS

- 273 **Pair of fireman's badges**. Brass shield shaped pin back, Revere, Massachusetts Veteran's badge. Back numbered 14. No maker's mark. 19th century date. Extremely Fine. Nice rendition of a pumper; silver Maryland State Firemen's Association 1906-1907 President's badge. About Uncirculated. Engraved to Palmer Tennant. No maker's mark, back stamped "silver." 2 pieces.

- 274 **Diverse offering of interesting items**. Blue enamel and brass oval pin back, standing colonial era figure, back stamped EBY Co. As made; Louisiana Purchase Exposition brass match case, portrait of Jefferson on lid, inside "Compliments. . . Palatine Hotel, Elizabeth, N.J." About as made; Chicago Numismatic Society's 1909 rectangular *U.S.S. Nashville* medal, with original box. Bronze. Toned Uncirculated; Guatemalan gold 1860 4 Reales. KM-135. Choice Fine. 4 pieces.

- 275 **Large offering of interesting medals and medals**. Masonic Fraternity Temple, Chicago. White metal. 49.8mm. Extremely Fine, prooflike; 1876 shield shaped Mary Commandery 36 Masonic Knights Templar of Philadelphia badge. 47.0mm long. Extremely Fine; 1876 John Witherspoon medal, by Paquet. White metal. 50.7mm. About Uncirculated, toned; selection of Augustus B. Sage's historical series tokens, each Uncirculated: Sir Henry Clinton's House in copper, brass, and white metal, plain edges save the last; City Hall, Wall Street in brass and white metal, both plain edge. 8 pieces.

The last five ex New York Public Library sale (Bowers and Ruddy, October 30, 1982, lot 3058).

LINCOLNIANA

MERRIAM'S RARE LINCOLN THREE DOLLAR PATTERN



Lot No. 276
(Enlarged)

- 276 **\$3.00 Pattern, 1866**. About Uncirculated or a bit better. 27mm Gold, 6.58 grams (101.6 grains). "Plain Edge." **Extremely rare**. Clothed, bearded Lincoln bust right by Boston medalist Joseph H. Merriam, motto GOD AND OUR COUNTRY above, date below. Reverse die was believed by Dr. J. Hewitt Judd to have been prepared in the Mint in 1867, based on the 5¢ pattern reverse (Judd 565). This example of the Lincoln pattern bears a plain edge (like the coin described by Judd on page 266) but is heavier than the coin he calls Unique. (**SEE COLOR PLATE**)

Ex Abner Kreisberg Sale (September 10, 1973, lot 826).

- 277 **Soldier's Identification Medal, 1861**. 29mm Brass holed. King 182. Bust r. by Frederick B. Smith; **Emancipation Medal, 1865**. 23mm Copper. By William H. Key. King 240. 6-Line quote from Proclamation. Weak center; **Washington's Most Worthy Successor Medal, 1865**. 25mm Copper. Bust with peruke, by Paquet. King 270. Small letters reverse; **Martyr to Liberty Medalet, 1865**. 20mm Copper. By Lewis Joy. King 283. Bust, Illinois monument; **Lauer's Lincoln President Medals**. 38mm White Metal holed, 27mm Brass Spielmarke. King 631, 815. German Lincoln tributes. Extremely Fine to Uncirculated. 6 pieces.

- 278 **Swiss Lincoln Medals of Hugues Bovy. Emancipation Proclamation Medal, 1862**. 60mm Bronze. King 230. Clothed bust r., Emancipation inscription, with malice toward None. . . ; **Bovy Lincoln Ovals, 1865**. 24 x 21mm Bronze, Bronze gilt. High relief bust. Assassination commemoratives. King 279. About Uncirculated, last two Mint State. 3 pieces.

AMERICAN NUMISMATIC SOCIETY'S
FIRST MEDAL

- 279 **Abraham Lincoln Memorial Medal, 1865.** 84mm Bronze. By Emil Sigel. King 244. Ultra high relief clothed bust r., **Salvator Patriae**, Saviour of the Country. Laurel wreath, eulogy to memory of the Life, Acts and Death of Lincoln. The first medal of the ANS was engraved by a New York die sinker otherwise recalled only for Civil War tokens. Sixteen were struck in Bronze, "a few" in "block tin," according to Society records. Deep saddle brown, a few marks typical of these large, heavy medals. Extremely Fine, nearly choice.
- 280 **Equal Veneration Medal, 1914.** 38mm Brass. King 250, DeLorey 51. **Very rare.** Bearded head r., **HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY.** From Thomas L. Elder's eulogistic series, probably six struck in Brass. **Uncirculated.**



Lot No. 281

- 281 **Lincoln Assassination Medal, 1865.** 22mm Silver. King 277. Small bearded bust in circle, date 1864 below, obverse of preceding year political medal (DeWitt AL 1864-38). Reverse records the assassination. **One of the rarest Lincoln assassination issues.** Toned prooflike surfaces and pleasingly thick planchet. **Mint State** or virtually so.

- 282 **Lincoln Assassination Medal, 1865.** 22mm Bronze. King 278. As last, but date given as "FEB. 12." Another rare contemporary medal of Lincoln's death. **Choice About Uncirculated.**

- *283 **Abraham Lincoln Centennial Plaque, 1909.** 90 x 73mm Bronze uniface. By Jules Edouard Roine. King 302, Johnson 21. Lincoln seated at desk, crowned by winged Fame. Struck by Whitehead & Hoag for the **American Numismatic Society.** Among the most desirable ANS medals, with *only 100 struck.* Engrave WHITEHEAD - HOAG 72. **Mint State.**

Ex NASCA's Wayte Raymond Sale, Part 2 (May 1978, lot 44)

**SPEED YOUR BID SHEET TO
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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PRECURSORS OF THE LINCOLN CENT: VICTOR D. BRENNER CENTENNIAL ART



Lot No. 284
(Part)

- *284 **Lincoln Centennial Medal, 1909.** 63mm Silver, 79.17 grams. King 304. Clothed bust r., incuse date. Eagle on wave-lashed cliff, **PRESERVE, PROTECT, DEFEND.** One of the most elusive and sought-after Brenner medals, direct ancestor of the 1909 Lincoln

Cent; **Lincoln Centennial Plaque, 1909.** 90 x 67mm Bronze uniface by same artist. Somewhat similar clothed bust name below. Later strike by Medallie Art Co. With custom Capital Plastics lucite holder. About Uncirculated. **2 pieces.**



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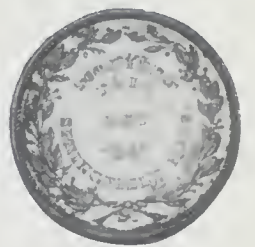
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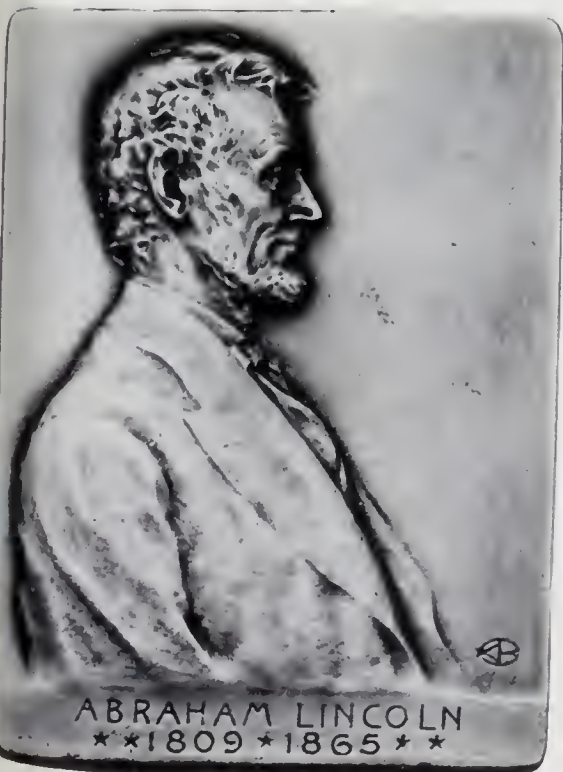
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284 (Part)



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- *285 **Illinois Centennial Celebration Official's Badge, 1918.** 99 x 43mm Bronze. King 464. Comprises shield-shaped pendant enclosing the Lincoln-Illinois Commemorative Half Dollar, pale blue-white OFFICIAL ribbon to Celebration pinback header. Coin exceptionally reflective **Brilliant Uncirculated**, badge About Uncirculated.

**REMARKABLE
REPUBLICAN NATIONAL COMMITTEE
GOLD BADGE**

- *286 **Republican National Convention Badge, 1912.** 110 x 52mm 14-karat Gold uniface. King 443. Three-part badge by Whitehead & Hoag includes Lincoln head with spread eagle, white enamel; Committee on Arrangements suspender; Capitol and twin red-white-blue enamel flags on pinback header. Splendid 78.8 gram badge of convention which nominated William Howard Taft, splitting the party in Theodore Roosevelt's Bull Moose faction. About Uncirculated and choice.
- 287 **Republican National Convention Badge, 1920.** 112 x 52mm Bronze silverplate. King 469. Lincoln head, convention legend on reverse, partially split American flag ribbon to convention. MEDICAL pinback header. Impressive relic of the convention which nominated Warren G. Harding of Ohio for the Presidency. Struck by Greenduck, Chicago. About Uncirculated.
- 288 **Public Ledger Lincoln Essay Medal, 1909.** 34mm Silver. King 493. Head r., Centennial front page, loop; **Grand Army of the Republic Lincoln Centennial Medal, 1909.** 71mm Bronze. By Jules E. Roine. Bearded bust, GAR. inscr. Struck by Davison, Philadelphia. King 321; **Lincoln Centenary Medal, 1909.** 51mm White Metal. By Charles K. Warner. Bearded bust, centennial inscr. King 413; **Emancipator Centennial Medal, 1909.** 51mm Silver. Bearded bust r., cabin and Capitol, Saviour and Emancipator. Choice About Uncirculated to **Mint State**. 4 pieces.
- 289 **Union Coffee Company Medal, ca. 1890.** 40mm Hard rubber. Draped bust, company logo. Deep red, holed as issued, chipped reverse; **Columbian Exposition Lincoln Medal, 1893.** 45mm Bronze. By Henry Zearing. King 504, Eglit 85a. Beardless bust, Gettysburg Address excerpt; **J. Henry Ripstra Plaquettes.** Uniface Plaquette, 43 x 32mm Bronze. King 840; **Central States Numismatic Society Convention Plaquette, 1965.** 41 x 41mm Silver. Civil War Centennial inscription. Very Fine to Uncirculated. 4 pieces.
- *290 **Independence Centennial Medal, 1876.** 39mm White Metal. King 505, DeWitt Al 1860-6 obv. Henning & Eymann beardless bust, Centennial tribute as successor to Washington. **Uncirculated.**
- *291 **Springfield Fair Medal, 1864.** 27mm Silver. By Joseph Merriam. King 514. Corded border of this famed Boston die sinker, unlisted by King in this metal. Toned, heavy obverse die break. About Uncirculated.
Ex New York Public Library Sale (Bowers & Ruddy, October 30, 1982, lot 2760).
- 292 **Illinois Watch Company Medal, 1909.** 31mm Bronze. By Bela Lyon Pratt. Lincoln bust, makers of Lincoln Watch. King 564; **Lincoln Life Insurance Medal, 1963.** 76 x 58mm Bronze. Uniface oval with head by Pickett, 1873; **Lincoln Life Miniature, 1963.** As last, but 33 x 22mm with integral loop; **Lincoln-Hamlin Inaugural Centennial Medal, 1961.** 35mm Bronze. Obverse of original campaign medal. About Uncirculated to **Mint State**. 4 pieces.

- 293 **American Reunion Medal, 1905.** 62mm Bronze silverplate and Bronze. By Henning Ryden. King 74. Distinctive youthful, beardless bust, nude male, woman seated on cloud, cannon and capitol, REUNION. About Uncirculated. 2 pieces.

- *294 **Lincoln Temperance Medal, ca. 1908.** 63mm Bronze. **Rare.** By Henning Ryden. King 784. Youthful beardless bust r., Lincoln anecdote re water: "We'll drink to the Fortunes of our Party in the Best Beverage ever Brewed for Man. . ." One of 25 struck by Charles Hansel, Chicago. Choice Uncirculated.

- 295 **Beloved by Rich and Poor Medal, 1924.** 39mm Sterling Silver. **Rare.** King 789 var., DeLorey & Young beardless bust r., engravers' name HENNING EYMANN missing. BELOVED ALIKE BY RICH AND POOR in laurel. Ten struck in silver by Charles Hansel for New York numismatist Thomas L. Elder. Prooflike toned **Uncirculated.**

UNPUBLISHED HENRI RIPSTRA MEDAL IN GOLD

- *296 **J. Henri Ripstra Lincoln Plaque, Undated.** 41 x 31mm Gold. King 840. Clothed, bearded bust l. incuse field, reverse blank. Struck by American Numismatic Association President Ripstra of Chicago, but unlisted in this 14-karat Gold form. A few test marks the reverse appears unfinished. Pale frosty yellow gold. 26.38 grams. About Uncirculated.
- 297 **Our Forefathers' Predecessor Medal, 1909.** 57mm Casting Metal. Unlisted in King. Small head, Centennial dates. Indian head with legend OUR FOREFATHERS PREDECESSOR. Style of the Bryan Monitor issues of the 20th Century. Somewhat crude style. Extremely Fine or better.
- 298 **Lincoln Hall of Fame Medal, 1963.** 44.5mm .999 Silver. By Anthony DeFrancisci, designer of the Peace Dollar. Head r., Emancipation scene; **Lincoln Memorial University Medal, 1972.** 64mm .999 Silver. Albert d'Andrea. Unusual Lincoln bust facing obverse, back of head view on reverse; a true concordant design. Both struck by Medallie Art Co. About Uncirculated and **Mint State**. 2 pieces.
- 299 **New York Republican Club Plaque, 1910.** 128 x 118mm Bronze, foundry cast. High relief Lincoln head r., club legend below. Integral hanger, maker's name Tresal Bronzing Plating Co., New York. Deep sea-green patina, dark area at the right top rim. Extremely Fine.
- 300 **Abraham Lincoln Indian Peace Medal, 1864.** 63mm Copper bronzed. By Salathiel Ellis. Julian IP-1. Clothed bust, Indian in headdress plowing, scalping scene in reverse border. Deep mahogany, struck from original dies. Choice About Uncirculated.
- 301 **Abraham Lincoln Indian Peace Medal, 1864.** 63mm Copper bronzed. A second example, and scarce. About Uncirculated, nearly choice.
- 302 **Emancipation Proclamation Medal, 1871.** 45mm Copper bronzed. By William Barber. Lincoln head used on the pattern nickel 5¢, Emancipation inscription. Julian CM-16, King 232. Rich deep mahogany. About Uncirculated, virtually choice.
- 303 **Emancipation Proclamation Medal, 1871.** 45mm Copper bronzed. A second example. About Uncirculated.



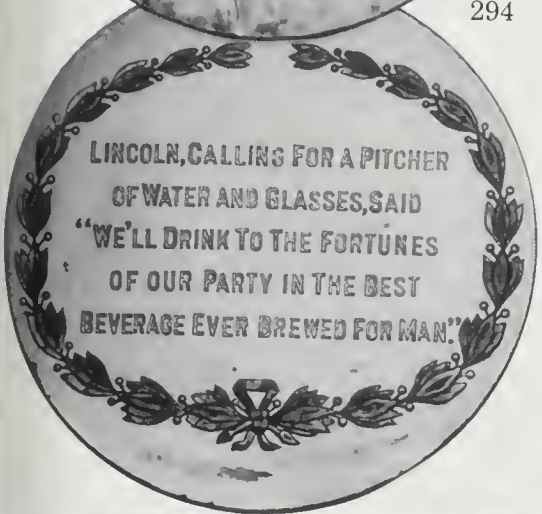
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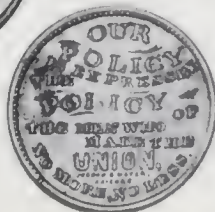
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- *304 **North Western Sanitary Fair Medal, 1865.** 57mm Copper bronzed. By Anthony C. Paquet. Julian CM-45, King 501. Bare Lincoln head r., Flag-bearing Liberty on casks of military supplies with cam in background. Die crack slants through head from eye through neck, legend asserts the the die broke on the day of Lincoln's assassination. Deep red mahogany. Choice About Uncirculated.
Ex Presidential Coin & Antique Auction #26 (May 12, 1979, lot 372).
- 305 **North Western Sanitary Fair Medal, 1865.** 57mm. Copper bronzed. A second example, light red-tan, somewhat uneven patina. About Uncirculated.
- 306 **Washington-Jackson Medalet, 1862.** 19mm Gold. By Anthony C. Paquet. Julian PR-29. Heads of two presidents, no legends. About Uncirculated, hairlined from careless handling.
Ex David W. Dreyfuss Collection (Bowers & Merena, April 12, 1986, lot 5213).
- 307 **Lincoln Death Medalet, 1865.** 19mm Gold. By Anthony C. Paquet. Bare head, vital dates. Julian PR-36, King 287. About Uncirculated.
- 308 **Broken Column Medalet, 1869.** 19mm Gold and Bronze. By William Barber. Julian PR-38, King 542. Bare head, flag-draped broken column, wholly without legends. Gold struck about 1869, bronze a modern restrike. 5.4 grams. Matte Uncirculated. 2 pieces.
- 309 **Lincoln-Garfield Medal, 1882.** 25mm Gold. By William Barber. Julian PR-40. High relief Lincoln, Garfield heads. 12.67 grams. Prooflike Choice About Uncirculated.
- 310 **Fifth 'Perseverance' Fire Zouaves Welcome Medalet, 1861.** 19mm Silver. By Anthony C. Paquet. King 531. Bare head, welcome message to visiting President Lincoln from fire brigade; **Lincoln-Grant Medalet, 1869.** 19mm Silver. By William Barber. Julian PR-39. Heads of two Presidents; **Lincoln Garfield Medal, 1881.** 25mm Silver. By William Barber. Julian PR-40. Silver version of this popular Mint medal. About Uncirculated to Uncirculated. 3 pieces.
- *311 **Lincoln Rail Splitter of 1830, President 1861 Medal.** 41mm White Metal. DeWitt AL 1860-2, King 3). Gaunt, beardless head l., COPYRIGHT SECURED below, rail splitting scene from second die, axe handle over fence. Substantial lustre, Choice Extremely Fine.
- 312 **Republican Candidate for 16th President Medal, 1860.** 40mm Copper bronzed. By Henning & Eymann. DeWitt AL 1860-6, King 6. Youthful beardless bust r., candidacy inscription in laurel. Deep mahogany. Choice About Uncirculated.
- *313 **Thou Art the Man Medal, 1860.** 40mm Brass. By Henning & Eymann. DeWitt 1860-7, King 7. Young beardless head r., eulogy in circle. Rich lustre. Uncirculated.
Ex Leon Weisel Sale, May 7, 1972.
- 314 **Lincoln Progress Medal, 1860.** 38mm White Metal. By Childs, Chicago. DeWitt AL 1860-10, King 10. Craggy-featured bare head r., Rail Splitter, PROGRESS. Not holed! Extremely Fine.
- 315 **Lincoln Progress Medal, 1860.** As preceding, but holed for wear, as most examples known. Bold Very Fine.
- 316 **Abraham Lincoln of Illinois Medal, 1860.** 38mm White Metal. By Benjamin F. True. DeWitt AL 1860-1, King 16. Very young bust r., eagle on globe by far Cincinnati die sinker. Extremely Fine.
- *317 **Great Rail-Splitter of the West Medal, 1860.** 35mm Bronze. By George Hampden Lovell. DeWitt AL 1860-25, King 20. Youthful beardless bust l., rail fence with 32 birds and animals symbolizing the states of the Union. Mint State.
- 318 **Right Man, Right Place Medals, 1860.** 34mm Bronze, White Metal silverplate. By George Hampden Lovett. DeWitt 1860-32, King 27. Bearded bust l., eulogistic inscription in circle. About Uncirculated. Choice About Uncirculated. 2 pieces.
- *319 **National Liberty-Sectional Slavery Medal, 1860.** 31mm White Metal silvered. By John D. Lovett. DeWitt AL 1860-37, King 34. Shaggy bust r., interesting compromise statement on slavery on sectional basis. Reeded edge. Extremely Fine.
- 320 **No More Slave Territory Medal, 1860.** 31mm White Metal. By Joseph Merriam. DeWitt AL 1860-38, King 35; **New Bern Turpentine Works Medal, 1860.** 28mm Copper. Same artist. King 190. Supposedly relic medal from copper taken from ruins of North Carolina turpentine works. Typical corded border. Extremely Fine. 2 pieces.
- *321 **Hartford Wide-Awakes Medal, 1860.** 28mm Copper. DeWitt AL 1860-40, King 37. Uniformed night marcher with oilcloth cloak, torch, another with staff and lantern. Not holed and scarce thus. Mint State.
- 322 **Rail Splitter Medals, 1860.** 28mm Copper, silver brass. By Salathiel Ellis. DeWitt AL 1860-41, King 38. Beardless bust of "The Hon." Abraham Lincoln; **Protection for American Industry Medal, 1860.** 27mm Brass, Copper. By Robert Lovett, Jr. of Confederate fame. DeWitt 1860-52, King 49. Beardless bust l., protectionist slogan. Uncirculated, About Uncirculated. 4 pieces.
- 323 **Liberty, Union & Equality Medal, 1860.** 29mm Brass. DeWitt AL 1860-43, King 42. Beardless bust l., eagle, thin planchet; **With Malice Toward None Medal, 1865.** 28mm Copper. By John Adams Bole. Gettysburg Address quote in roped border. King 80. Extremely Fine, About Uncirculated. 2 pieces.
- *324 **Our Policy Medal, 1860.** 25mm Brass. By Jensch Meyer. DeWitt AL 1860-57, King 54. Beardless undraped head r., OUR POLICY IS EXPRESSLY THE POLICY OF THE MEN WHO MADE THE UNION. Extremely Fine.
- *325 **Success to Republican Principles, 1860.** 24mm Brass. By George Hampden Lovett. DeWitt AL 1860-58, King 56. Defiant message NOT ONE CENT FOR SLAVERY. Civil War era collectors called this the Bramhall medal, believing it the earliest issued. Choice Uncirculated.
- *326 **Abraham Lincoln Facing Bust Medal, 1860.** 22mm Brass. DeWitt AL 1860-70, King 68. Unusual facing bust from Cooper Union Lincoln photograph, only such non-profile likeness in the political series. Richly lustrous, weakly struck at the center. Mint State.

- *327 **Honest Abe Wide Awakes Medalet, 1860.** 29mm White Metal. By George Hampden Lovett. DeWitt AL 1860-74, King 71. Small beardless bust from photo said to have been supplied by Lincoln. This token was long believed the first political of the candidate as well. ABRA-HAM LIN-COLN WIDEAWAKES reverse. Choice About Uncirculated, virtually Mint State.

- 328 **Robbins, Royce & Hard Wide Awakes Token, 1860.** 19mm Brass. DeWitt AL 1860-74B, King 632. Reverse of preceding with store card of New York Dry Goods wholesaler. Lustrous Choice About Uncirculated.



Lot No. 329

Lot No. 330

- 329 **Abraham Lincoln - Hannibal Hamlin Ferrotype, 1860.** 25mm Brass frame. Beardless Lincoln photo, DeWitt-1, Vice Presidential candidate Hamlin on opposite side. DeWitt AL 1860-107. Olive leaf frame pierced for wear as made. Mint State.

Ex Leon Weisel Sale, May 7, 1972.

- 330 **Lincoln-Hamlin Ferrotype, 1860.** 17mm Brass silvered. Leafy brass shell inscribed LINCOLN-HAMLIN and date, photos dark but very clear. King 169, DeWitt AL 1860-118. Choice About Uncirculated.

- 331 **Lincoln Campaign Pin, 1864.** 27 x 25mm Brass shield with spread eagle over red-white-blue American flag. Tombstone-shaped photo insert presents ambrotype-like sepia Lincoln similar to that on the \$5 note in use today. An old pinback button, but photo may not be contemporary to frame. Choice Extremely Fine.



Lot No. 332

- 332 **Lincoln & Johnson Medal, 1864.** 42mm White Metal. By William H. Key. DeWitt 1864-1, King 72. Oval busts, names and home states. War for the Union. About Uncirculated.

- 333 **Honest Old Abe Medal, 1864.** 34mm White Metal, holed as issued. DeWitt AL 1864-4, King 75. Designed by George Hampden Lovett, bearded bust l., Union Candidates. Prooflike Choice About Uncirculated.

- 334 **Honest Old Abe Medal, 1864.** 34mm White Metal, holed for wear as made. DeWitt AL 1864-4, King 75. Bearded bust, UNION candidates; **Lincoln - Star Medal, 1864.** 22mm Brass. DeWitt AL 1864-36, King 102. Bearded bust in circle, star; **Lincoln-Johnson Medalet, 1864.** 19mm Copper. By Robert Lovett, Jr. DeWitt AL 1864-67, King 225. Extremely Fine. 3 pieces.



Lot No. 335

- 335 **Foe to Traitors Medal, 1864.** 31mm White Metal. DeWitt AL 1864-8, King 180. Somewhat crudely styled bearded bust in wreath, UNION monogram NO COMPROMISE WITH ARMED REBELS. Uncompromising issue for Republican Union Convention, holed as issued. Choice About Uncirculated, nearly Mint State.

- 336 **Lincoln O.K. Medals, 1864.** 31mm Bronze silverplate and brass. Bearded bust in circle, oval in trophy of Arms inscribed US. DeWitt AL 1864-10, King 80. About Uncirculated, second piece holed Fine. 2 pieces.

- 337 **Lincoln Civil War Tokens. Abm. Lincoln O.K.** Fuld 125/248 (R-6), King 197, DeWitt AL 1864-47; **The Right Man-Free-dom.** Fuld 126/295 (R-5), King 223, DeWitt AL 1864-63; **Lincoln & Union.** Fuld 128/289 (R-3), King 108, DeWitt AL 1864-44. All Copper. Very Fine to Extremely Fine. 3 pieces.

COLUMBIANA

- 338 **1892, 1893 Columbian Half Dollars.** Very Fine, Choice Extremely Fine. 2 pieces.

- 339 **Aluminum Columbian Medals, 1893.** Includes Ferris Wheel, Columbus and C.W.G. Ferris. Eglit 20; Democratic Nominees; Republican Nominees. Eglit 81, 82, holed; Rocky Mountains Miners' Bonanza, oval. Eglit 563; Julius Gebhard Malting; Columbus, Eagle and Globes, uniface. About Uncirculated to Brilliant Uncirculated. 6 pieces.

- 340 **Foreign Nations' Columbian Medals, 1892-1893.** Silver, White Metal, Bronze silverplate. Includes Oertel, Berlin Entdeckung Amerikas in Silver; Irish Village; Religion, Honor, Science and Labor Spanish Medal; Genoa Quadricentennial in White Metal; Santiago-San Juan Fob; Venezuela Medal. Eglit 590, unlisted, 20, 215, 259, 93. Extremely Fine to Choice Uncirculated. 6 pieces.

- 341 **Columbian 23 Presidents Medal, 1893.** 55mm White Metal. By Henning Ryden. Eglit 35A. Columbus head, tiny busts of all Presidents from Washington to Cleveland. About Uncirculated.

- 342 **Discovery and Independence Medal, 1893.** 58mm White Metal. Eglit 36A. Landings of Columbus, Pilgrims, Signing Declaration of Independence. Highest quality. Choice About Uncirculated.

- 343 **Danish Columbian Exposition Medals, 1893.** 65mm Bronze and White Metal. By N. Fristrup, F. Schmahlfeld, V. Christesen. Eglit 37. Columbus and Fame on deck, eagle and Administration Building dome, Italian inscriptions. Designed by makers of the popular Washington portrait Danish Centennial Exhibition Medal. Choice About Uncirculated. 2 pieces.

- 344 **Columbian Exposition Miniature Ticket Medals, 1893.** 51mm Aluminum with inset mica miniature. Eglit 40, 40A, 136. Facing bust, miniature Indian Chief, Lincoln, Columbian 1¢ Stamps. Extremely Fine to About Uncirculated. 3 pieces.
- 345 **Columbiana Potpourri.** Bronze, gilt, silverplate. Eglit 52, 84, 200, 332, 337, 535, 583. Includes Series Numismatica with early Columbus bust by Petit; Poliaghi-Administration Building; Columbus in Sight of Land; S.S. Beaver Wreck Relic Medal; Santa Maria; Genoa Italo-American Exposition. Extremely Fine to About Uncirculated. 9 pieces.
- 346 **Columbian Type Metal Cast Medals.** 69mm. Includes Administration Building, Masonic Temple, Libby Prison, Lawson Varnish Company, Potter Printing Press. Eglit 78, 135, 135/78 mule, 477, 569, with unlisted reverse. Bronzed surfaces, high rims. Extremely Fine. 5 pieces.
- 347 **Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint-Gaudens (obv.), Charles E. Barber (rev.). Eglit 90, Rulau X3. Powerful scene of Columbus landing on San Salvador; **Santa Maria, Fame and History** around tablet bearing winner's name **Duplex Color Disk Co.** Extremely Fine.
- 348 **New York Committee of 100 Medals, 1892.** 57mm Silver (**rare**) and White Metal. Eglit 98, 98A. Similar dies but two distinct small Columbus facing busts in sea with three ships. Choice Uncirculated. 2 pieces.
- 349 **Massonet, Consilio et Animiis Medal, 1893.** 50mm Bronze gilt, White Metal, Silver and Aluminum. Facing Columbus busts, views of fair grounds, Landing and eagle-helmeted Liberty. Eglit 99, 1156, 302. Extremely Fine to Choice Uncirculated. 4 pieces.
- *350 **Liberty Head, Columbus' Landing Medallion, 1893.** 90mm Silver, 221.96 grams. By Wilhelm Mayer. Eglit 101. High relief Liberty head in circle of stars (**rare**), bearded Columbus lands on San Salvador. Faint test mark on edge. Somewhat prooflike Choice Extremely Fine.
- 351 **Liberty Head - Columbus Landing Medallions, 1893.** 90mm Bronze and Aluminum. By Wilhelm Mayer. Eglit 101. As Silver medal but for alloy. Both are smooth, reflective and unusually choice examples. **Choice Uncirculated.** 2 pieces.
- 352 **Columbus and Washington Medallion, 1892.** 91mm White Metal. By C. Orsini and G.B. Millefiori. Eglit 102, Rulau X14. Discoverer and first President facing, Cross sheds rays on expo site before standing Liberty. Rich lustre, bold relief. Choice About Uncirculated, rare this choice.
- 353 **Cristoforo Colombo Civilization Medals, 1893.** 102 and 60mm Bronze. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 106, 107. As the Silver piece, but a rich metallic gold brown. **Choice Uncirculated.** 2 pieces.
- *354 **Cristoforo Colombo Civilization Medallion, 1893.** 102mm Solid Silver (unlisted as such), 483.6 grams. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 106, Rulau B10. Roundel bust of Columbus, Indian Princess and European maiden; Winged Fame over Plains Indians group, Chicago and Washington on horizon. Struck by Stefano Johnson, Milan. In original leather plush-lined case of issue. About Uncirculated.
- *355 **American Numismatic Society Columbus Medal, 1893.** 77mm Bronze. By William Walker. Eglit 110, Johnson 6, Rulau B1A. Columbus bust l. in soft hat. **After Four Hundred Years of Progress For America Honors its Discoverer.** Coin finish, attractive natural lustrous copper. Struck by Tiffany Company. **Uncirculated.**
- 356 **Columbian Medallion Box Talers.** Includes **Bearded Bust-Administration Building Locket.** 38.5mm Silver Eglit B103. Hinged to reveal interior (2 pieces) **Bearded Bust-Winged Fame Locket.** 34mm Silver Eglit 318. Broad reeded rims. Extremely Fine to About Uncirculated, perfect working order. 3 pieces.
- 357 **Scott-Ahlborn Columbus Medals, 1892.** 50mm Silver and Bronze. By Lea Ahlborn. Eglit 112, Rulau B1. Bearded bust in Jacobean ruff collar, landing scene. Engraved by famed lady medalist of Swedish Royal Mint for Scott Stamp & Coin, New York. Silver, 65 grams. Choice About Uncirculated.
- *358 **San Fernando Academy of Fine Arts Medal, 1893.** 70mm Bronze. By Bartolome Maura y Montaner. Columbus sights land, is received by Ferdinand and Isabel on return to Barcelona. Winning design of Spanish competition, an elusive Columbian issue. Eglit 111, Rulau B2. Deep glossy red-brown. Extremely Fine.
- 359 **Columbian Exposition State Medals, 1893.** Bronze and White Metal. Eglit 138, 138 var., 589, 590. Includes Massachusetts and Maryland issues. Extremely Fine to About Uncirculated. 4 pieces.
- 360 **Unusual Materials.** Includes **Administration Building, Machinery Hall Medals, 1893.** 88-93mm Black Walnut Wood. Eglit 147, 149. Building views, free of cracks; **Harburg Rubber Comb Company Mirror Medal, 1893.** 70mm two-part hard rubber, opening to reveal mirror. Eglit 229; **Munson Belting Company Medal, 1893.** 45mm Leather scalloped. Oak Leather Belting, Chicago. **Not listed in Eglit**, pale cream colored leather. About Uncirculated or better. 4 pieces.
- 361 **French Columbian Exposition Service Plaquette, 1893.** 50 x 53mm Bronze silverplate. By Louis Oscar Roty. Eglit 234. Marianne with nude Genius at seaport. Section Française to GEORGES LAFENESTRE. Struck by Paris Mint, Cornucopia BRONZE rim. In fitted velvet-lined presentation case. **Uncirculated.**
- 362 **Giuseppe Girometti Columbus Portrait Medal, 1846-1892.** Includes **Congress of Italian Scientists Medal, 1846.** 56mm Bronze and Silver Electrotyp. Eglit 262, Rulau G9; **Genoa Quadricentennial Tribute Medal, 1892.** 56mm Bronze. Eglit unlisted. Arm of Columbus' home city; **Argentine Columbian Medal, 1893.** 57mm White Metal. Eglit 168. Copy of Girometti bust by Podesta. Choice About Uncirculated, last Extremely Fine. 4 pieces.
- 363 **World's Hygienic Exposition Medal, 1893.** 68.5mm Bronze. By Georges Henri Lemaire. Eglit 281, Rulau B156. Unusual Columbus bust l. in soft hat. Grotesque long-necked eagle holds motto scroll over U.S. shield. Among the most unusual and hard to find of all Columbus medals of this date. Choice About Uncirculated.
- 364 **Christopher Columbus Plaque, 1892.** 107mm Bronze. By G.P. Kato. Eglit 301. Heavily bearded head in plumed cap right, a likeness more suggestive of Ferdinand Magellan. Copyright data on reverse. Choice About Uncirculated.

- *365 **Administration Building - Aerial View Medallion, 1893.** 115mm White metal. By F. Koenig. **Eglit unlisted.** Columbia reclining before building, view of expo grounds from Lake Michigan. Finely detailed work struck by Lauer, Nuernberg. Single obverse pinscratch, some hairlines. About Uncirculated.
- *366 **National French Draft Horse Association Medal, 1893.** 57.5mm Silver goldplate. **Eglit unlisted.** Fabricated medal consisting of a smooth disc to which are affixed a muscular horse head, ribbands with Association name, COLUMBIAN EXPOSITION below, high relief laurel wreath. In fitted pale blue satin presentation case. A spectacular award medal! Bold prooflike brilliance, Choice Uncirculated.
- 367 **Columbian Badges.** Includes Bronze, White metal, brass and goldplate. Themes of Columbus Day 1892; Maryland Souvenir; 400th Anniversary; New York Committee of 100; twin brass Columbus Landing badges; same with ceramic bead bearing hand-painted scenes; twin globes-Columbus shield clasped hands and globe. Extremely Fine to About Uncirculated. 8 pieces.
- 368 **Columbian Badges.** Includes Bronze, goldplate and silverplate. Issues of Odd Fellows; New York Columbian Celebration; Santa Maria & Globe; Ferris Wheel; Railroad pinback with Spinner medal in circulate mount; Chicago and Globe; Columbus suit. Extremely Fine to About Uncirculated. 8 pieces.
- 369 **Columbian Pendants.** Silver, Bronze silverplate, Sulphite. Includes Columbus busts; Chicago History; Columbus Landing; Miniature Columbus - Lord's Prayer Medalet; Tiny lithograph of exposition in glass lens; Sulfite white Columbus bust on bronze colored background. Extremely Fine to About Uncirculated. 8 pieces.
- 370 **Columbian Pendants, Plaquettes and Shells.** Bronze, Tinplate, German silver. Includes: Columbian 1893 Half Dollar in Chicago Day Pendant; oval copper CHR. COLUMBUS plaquette; one-piece German silver Columbus bust key ring; E.W. Bliss Presses Columbus Shell; Silver 'LI' Columbus-Indian Shell; Columbian Man of War Shell (some corrosion). Extremely Fine to About Uncirculated. 6 pieces.
- 371 **Columbian Pins and Bracelets.** Silver, Bronze gold, Bronze silverplate. Includes: mica-face tinplate Cristobal Colon - American Flag pin; Columbian Exhibition JUDGE'S pin in sterling silver openwork; "Office Souvenir" Columbus - Santa Maria pin; Lauer Bronze 5-part bronze gilt fob; 6-part U.S. Presidents - Columbus Bracelet in silverplate. Very Fine to About Uncirculated. 5 pieces.
- 372 **Varied Columbian Exposition Souvenirs.** Includes Playing Card deck; Gold-eyed Sharps needles; lithographed Columbian Exposition holder; H. Muller Sons Watch key; sliding-lid Columbian Postage Stamp case in Brass silverplate; Wax Vestas match case with multi-color Exposition scenes; Administration Building souvenir hinged German silver Identification Tag; Morgan Match Box Co., American flag EXPOSITION CHICAGO Brass silverplate Cigarette Case. Very Fine to Uncirculated. 7 pieces.
- 373 **Columbian Egg Puzzle, 1893.** 56.5 x 44.5mm Brass. Bearded bust at one end, Egg Puzzle inscription, made by Baumgardner & Co. of Chicago. An extraordinary Exposition relic! Extremely Fine.
- 374 **Columbian Demi-Tasse Spoons Set, 1893.** 98mm "Standard" Silver. Bowls bear relief views of Agricultural Building; Art Palace; Machinery Hall; Fisheries Building; Transportation Building; all bear Columbus bust on handles. About Uncirculated. 5 pieces.
- 375 **Columbian Exposition Silk, 1893.** Manufactured by Marshall Field & Co.'s Ribbon Department. Approx. 8 x 4.5". Nearly as made, just a light scattering of small stains. Very attractive six color silk with view of the company's building, the Exposition buildings, Columbus and his fleet. Housed in a custom made frame suitable for hanging.
- 376 **Columbian Ribbons and Tickets, 1893.** Includes 11½" silk World's Columbian Exposition ribbon multi-color design; 4" Bearded Columbus celluloid card on red-white-blue ribbon; Two Chicago Day Exposition admission tickets; Manhattan Day ticket with State Liberty design; set of six standard "Admit the Bearer" tickets with Washington, Columbus, Franklin, Lincoln, Indian, and Handel portraits; two ordinary expo tickets. About Uncirculated, Crisp Uncirculated. 13 pieces.
- 377 **General U.S. Grant bronze medal, 1868,** by Hugues Bory. 60.5 mm. Prooflike uncirculated light chocolate brown. Attractive.

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